# AN INCLUSIVE APPROACH OF URBAN OPEN SPACE ANALYSIS VIA FIELD SKETCHING

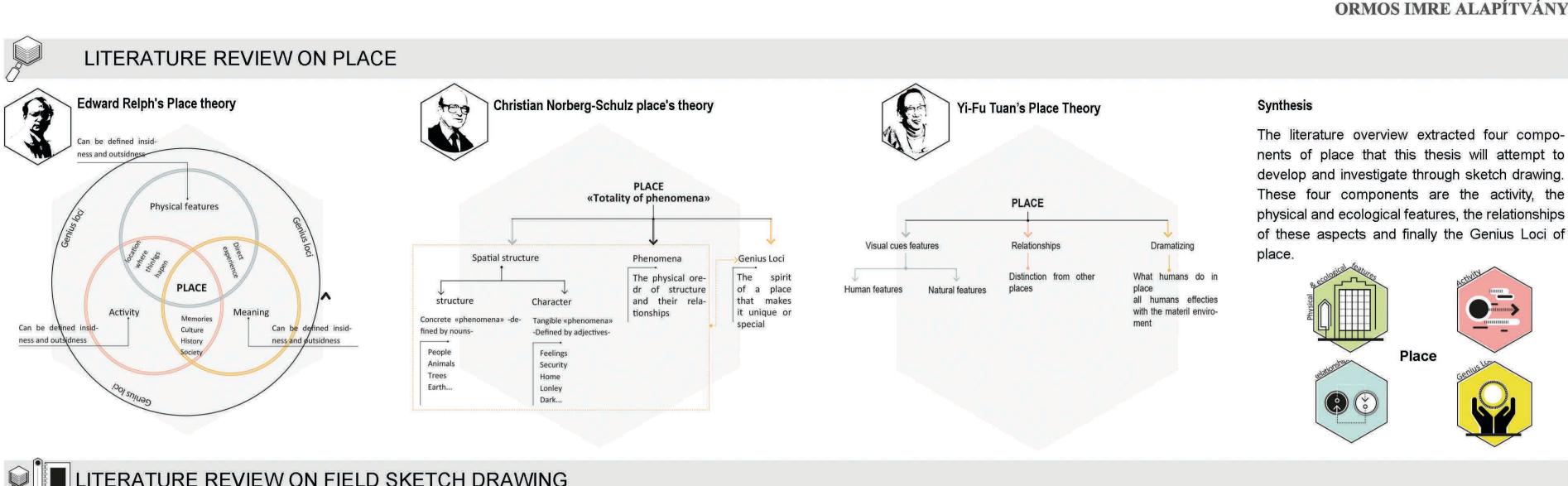
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Field sketching is an essential practical technique for us as landscape architects and designers; it aims to capture analytical field observations by utilizing art practice, and allows us to experience the places which are going to be modified or designed by having a direct confrontation with the site through movement, and being part of it via all our senses; experiencing the shape of the site with our bodies, the tactility of walking, being exposed to the existed smells sounds and to the emotional narratives of our social world. In these ways, we will be able to move from the passive objective observer who depends only on plans, maps and photography from distance to a more direct connected observer with the explored site.

Nowadays, the image of field sketching as a crucial practice in landscape architecture and as an essential framework for landscape architects endures. However, it is manipulated by all the digital and electronic age usages. Even though field sketching is a traditional and outmoded low-tech technique, i still believe in its importance due to all the visual and experiential benefits that it can provide for us as landscape architecture practitioners, and i suggest in my thesis work to reexamine its relevance in contemporary practice with the goal of developing an inclusive approach of urban open spaces analysis via field sketching. To achieve that my thesis work starts with an investigation of the threetheories

with an investigation of the threetheories of place: edward relph's place theory, christian norberg-schulz's place theory, and yi-fu tuan's place theory. The literature review also provides a theoretical grounding about field sketch drawing in order to investigate the role it plays in understanding the character of urban open spaces. The following part of thesis consists conceptualization of the inclusive guide for urban open space analysis via field sketch drawing, which this thesis aims to develop. And finally, the last part the application of the developed guide by the author in an urban square to evaluate its relevance at

In the context of the final product, this thesis provides first a comprehensive guide for analyzing urban space via field sketching and then a set of sketches illustrating the results of the analysis made on-site (bachir benacer square constantine, algeria) and the design recommendations conducted from the analysis based on the guide application. Finally, i choose four points in different parts of the square, in order to show and synthesize how these recommendations could work together in physical form by illustrating them with what is called the before and after sketch drawings similar to humphrey repton's red books, (the before part will be a photo of the current state of the chosen area, while the after illustrating how the author imagines this suggested changes in the aim of showing using before and after sketch drawing the suggested solutions as small interventions for the developments of this urban square (bachir benacer).



# LITERATURE REVIEW ON FIELD SKETCH DRAWING

#### Field sketch drawing definition

A field sketch is a place- observed, and hand-produced drawing made on site. Precise observational drawing on location is one of the main concerns of this thesis. However, field sketching as practice in landscape architecture is not limited just as drawing activity; it extends beyond the drawing to our experience of the analyzed site. Also, it drives our attention to how movement, temporal conditions, and other factors influence our perceptions. It is a practical technique aids in capturing analytical field observations, through the medium of art practice; also, it helps in encouraging the visual and other sensory perceptions engaging with the curious mind and visual sensibilities we all share.

### Background and history

- Field sketching in striving toward understanding
- Map making
- Drawing outside in the arts
- Background in landscape architecture

#### Field sketch drawing and the experience of urban open spaces -Regain a role for field sketching in contemporary landscape practice-

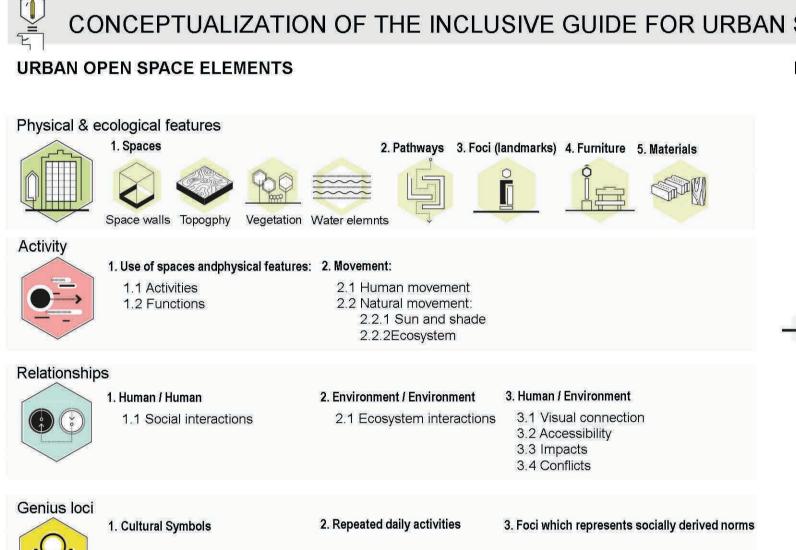
Movement and perception

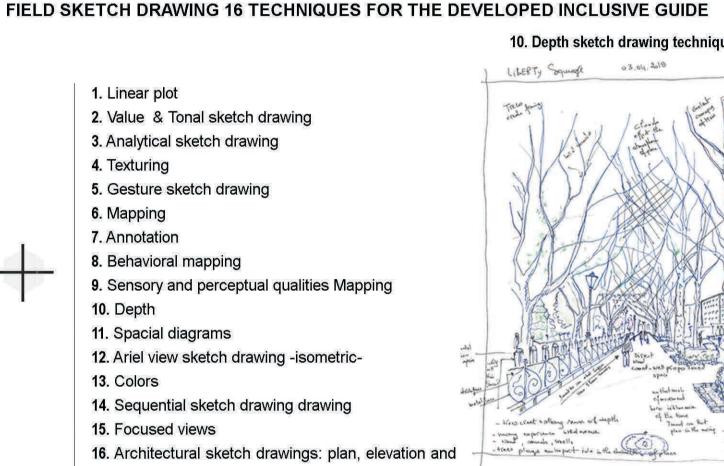
Gesture and perception

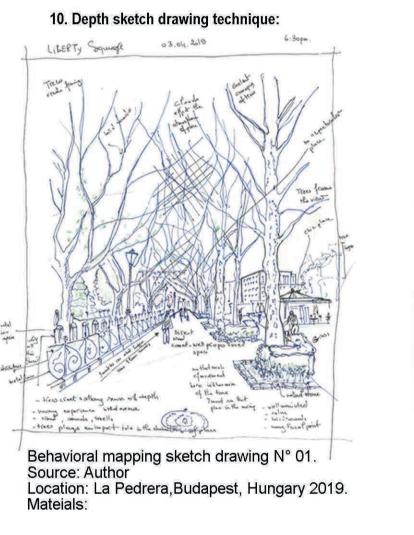
Sensory experience and perception

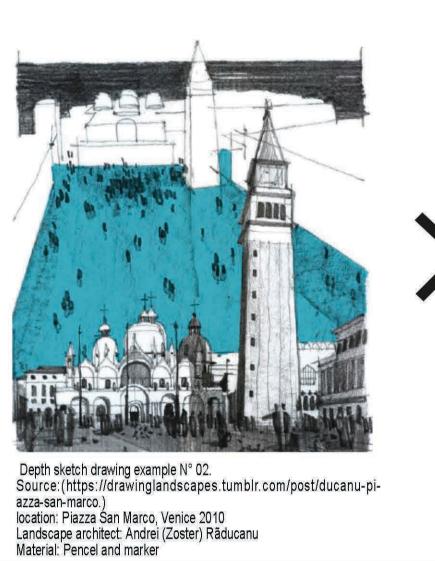
### CONCEPTUALIZATION OF THE INCLUSIVE GUIDE FOR URBAN SPACE ANALYSIS VIA FIELD SKETCHING

Space: Space walls







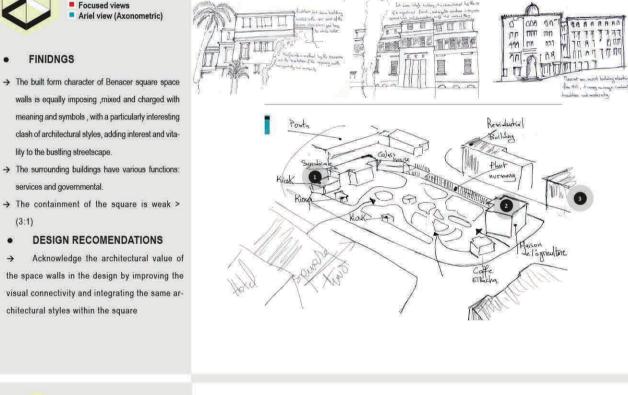


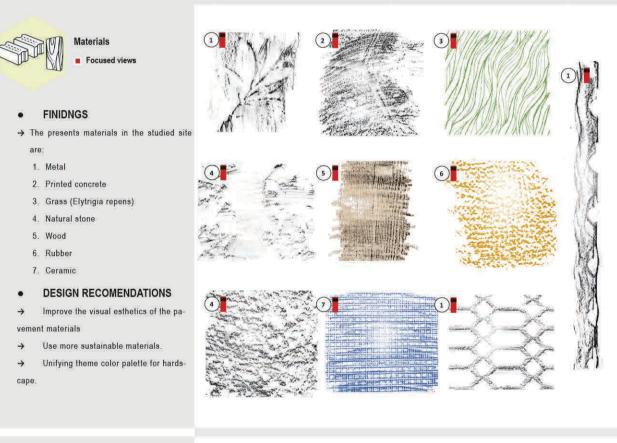


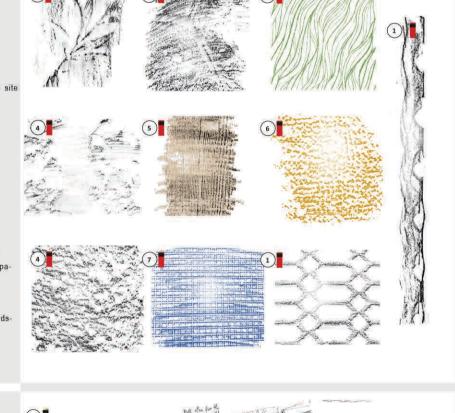
THE INCLUSIVE GUIDE FOR URBAN OPEN SPACE

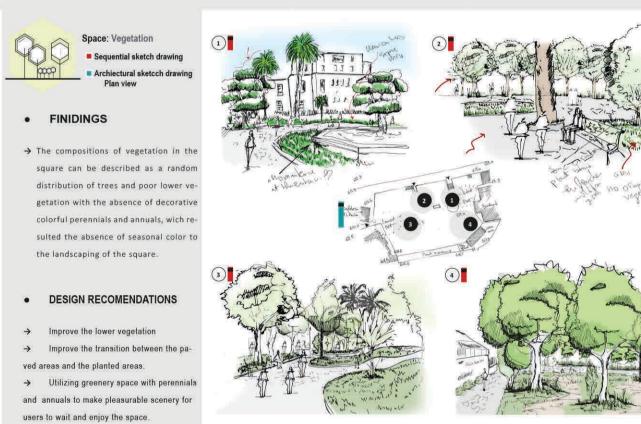
## APPLICATION OF THE INCLUSIVE GUIDE FOR URBAN OPEN SPACE ANALYSIS VIA FIELD SKETCHING IN BACHIR BENACER SQUARE IN CONSTANTIEN, ALGERIA

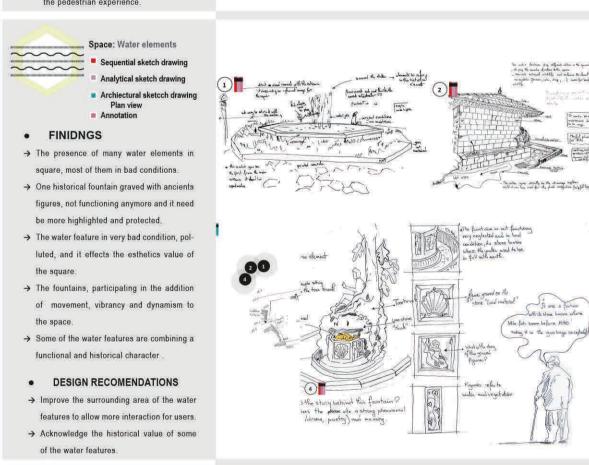


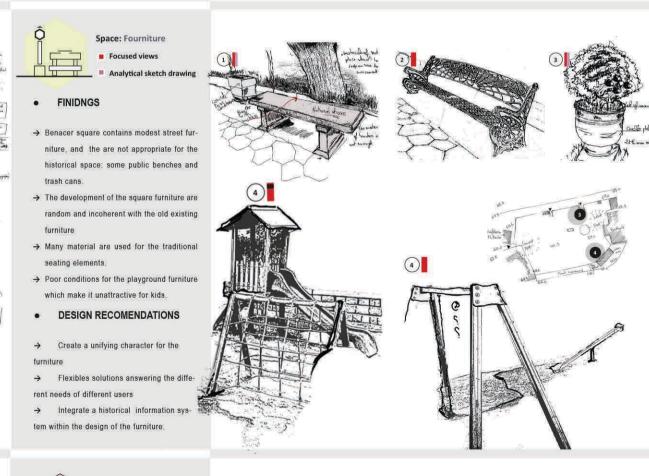


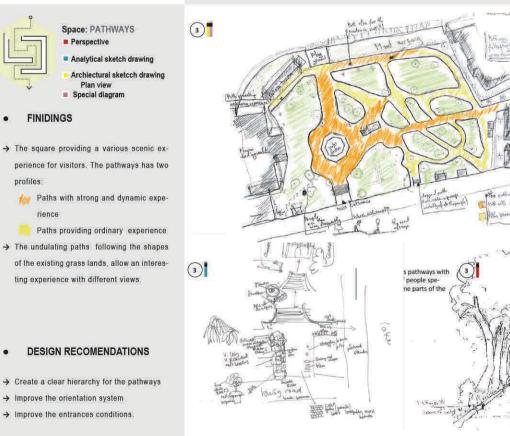


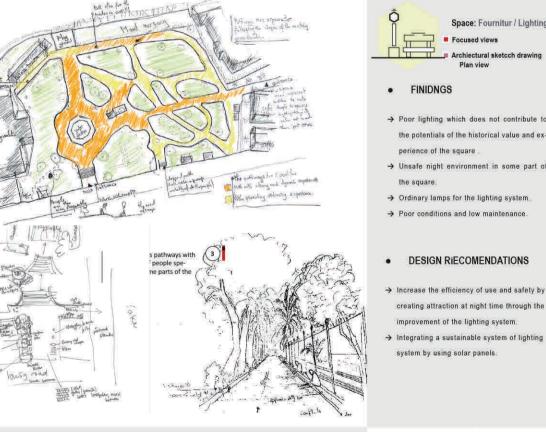


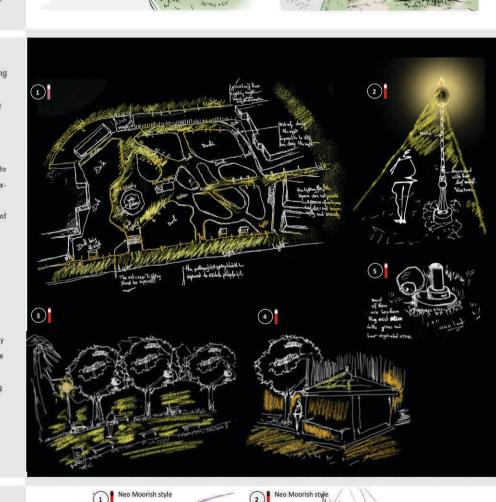


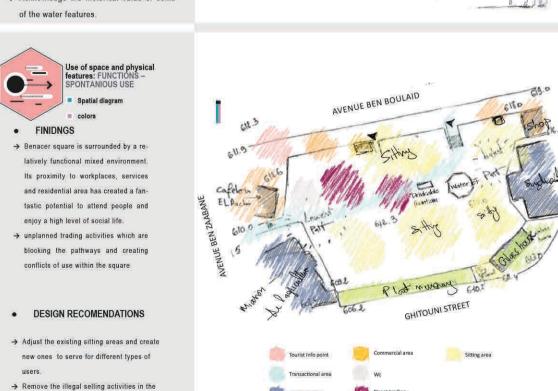


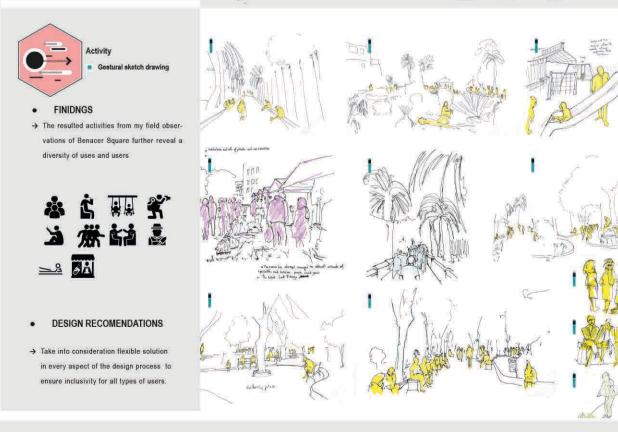


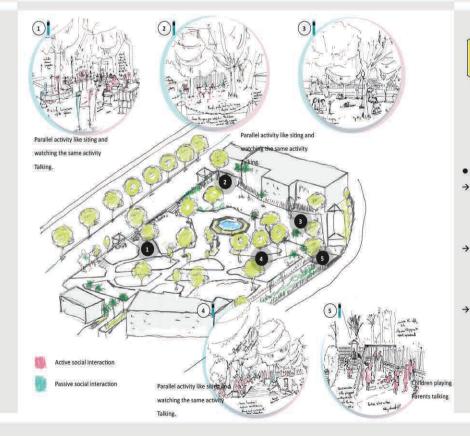




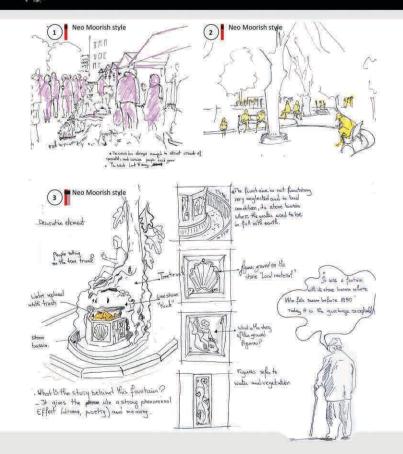






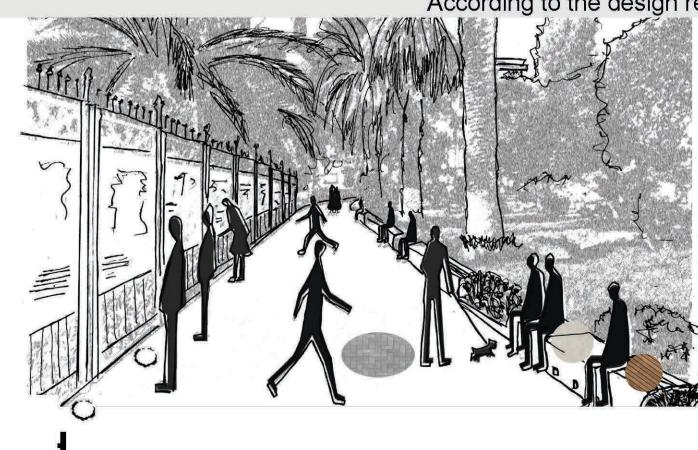


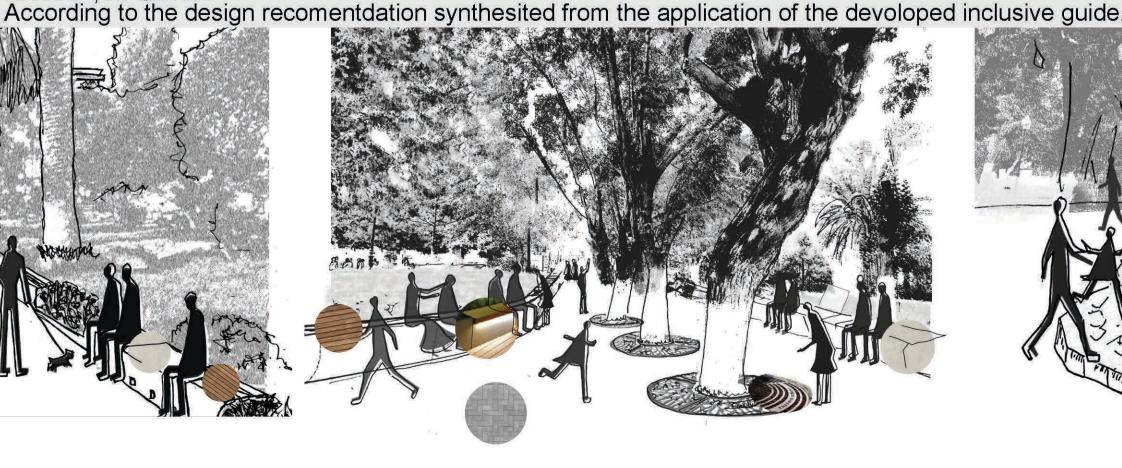




■ DBEFORE AND AFTER SENARIOS OF THREE POINT IN BACHIR BANACER SQUARE CONSTANTINE. ALGERIA









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FINIDINGS

→ The squares offers a good social experience with some chalenges related to poor condi-

tions of furnitures and pavemnets

DESIGN RECOMENDATIONS

> Improve the overall maintenance all com

ponents of the square for more comfortable