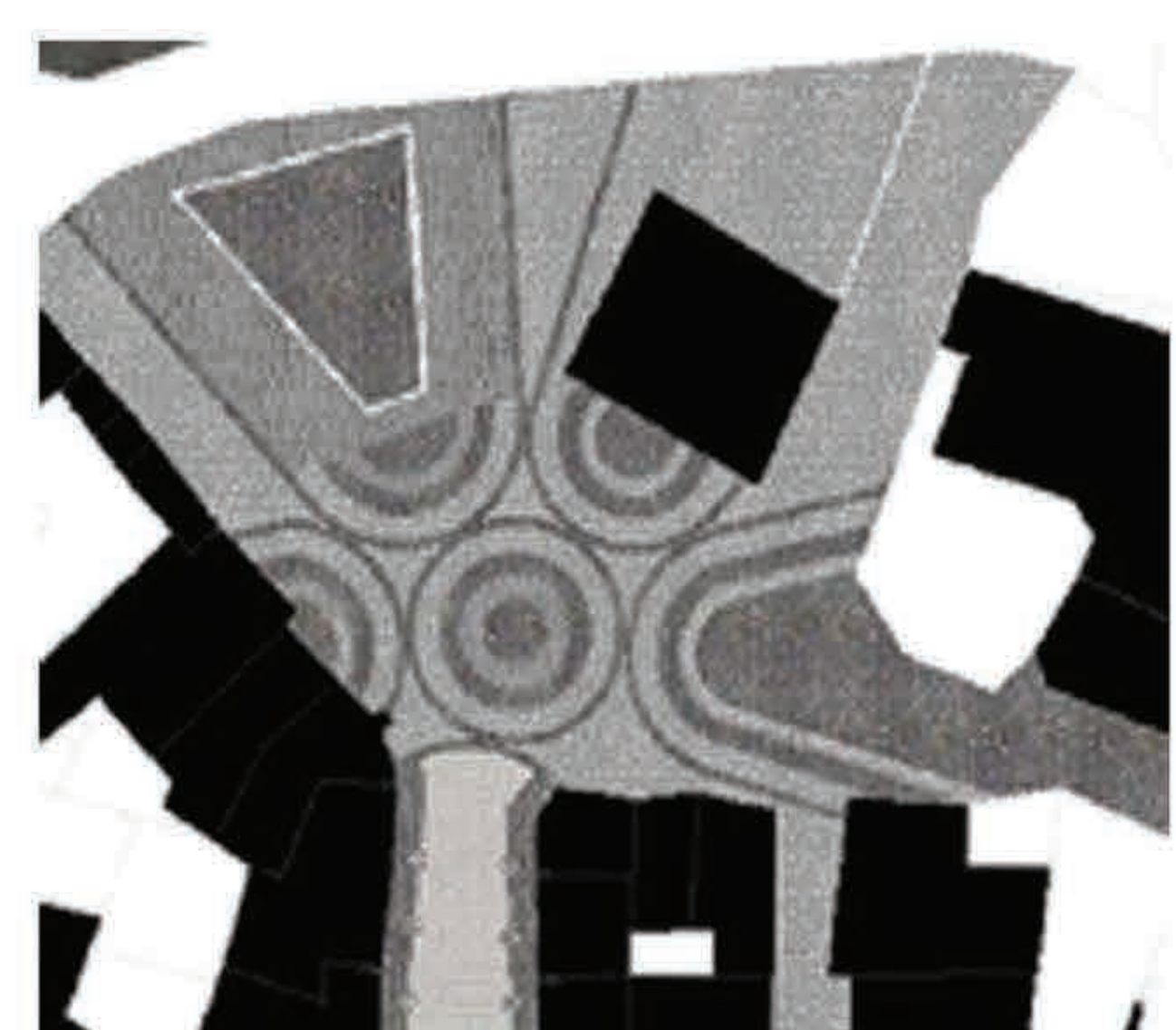
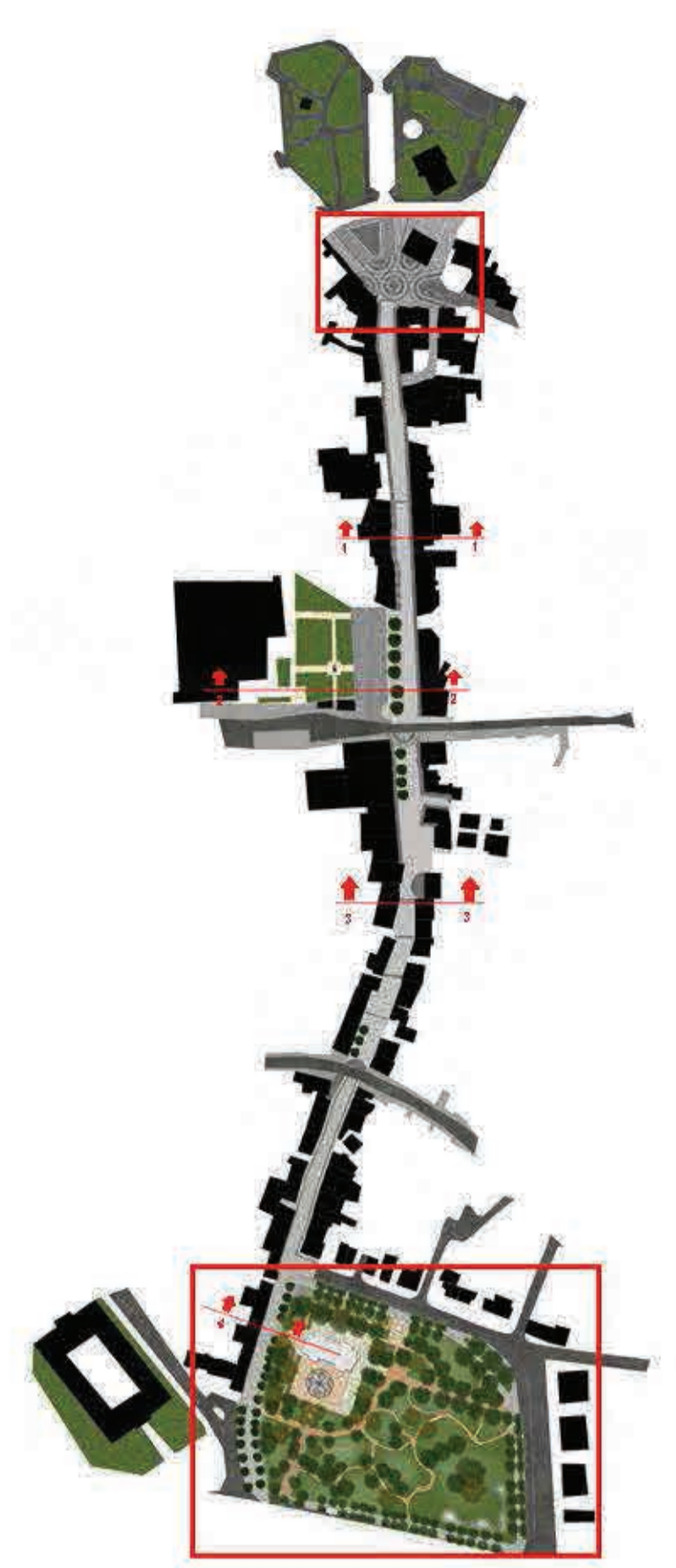
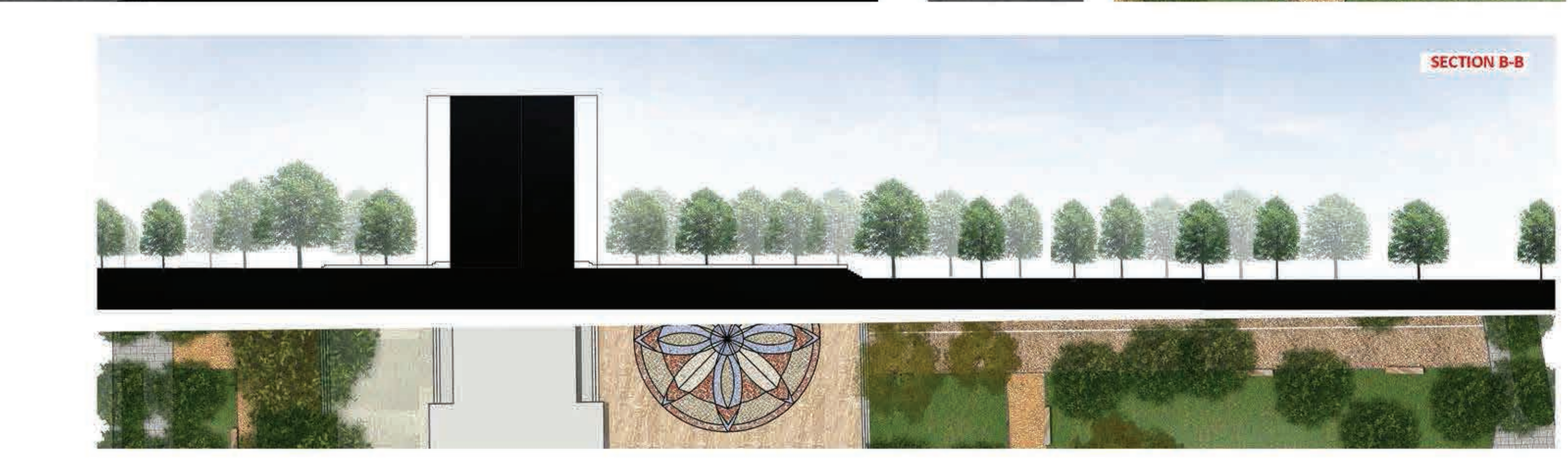
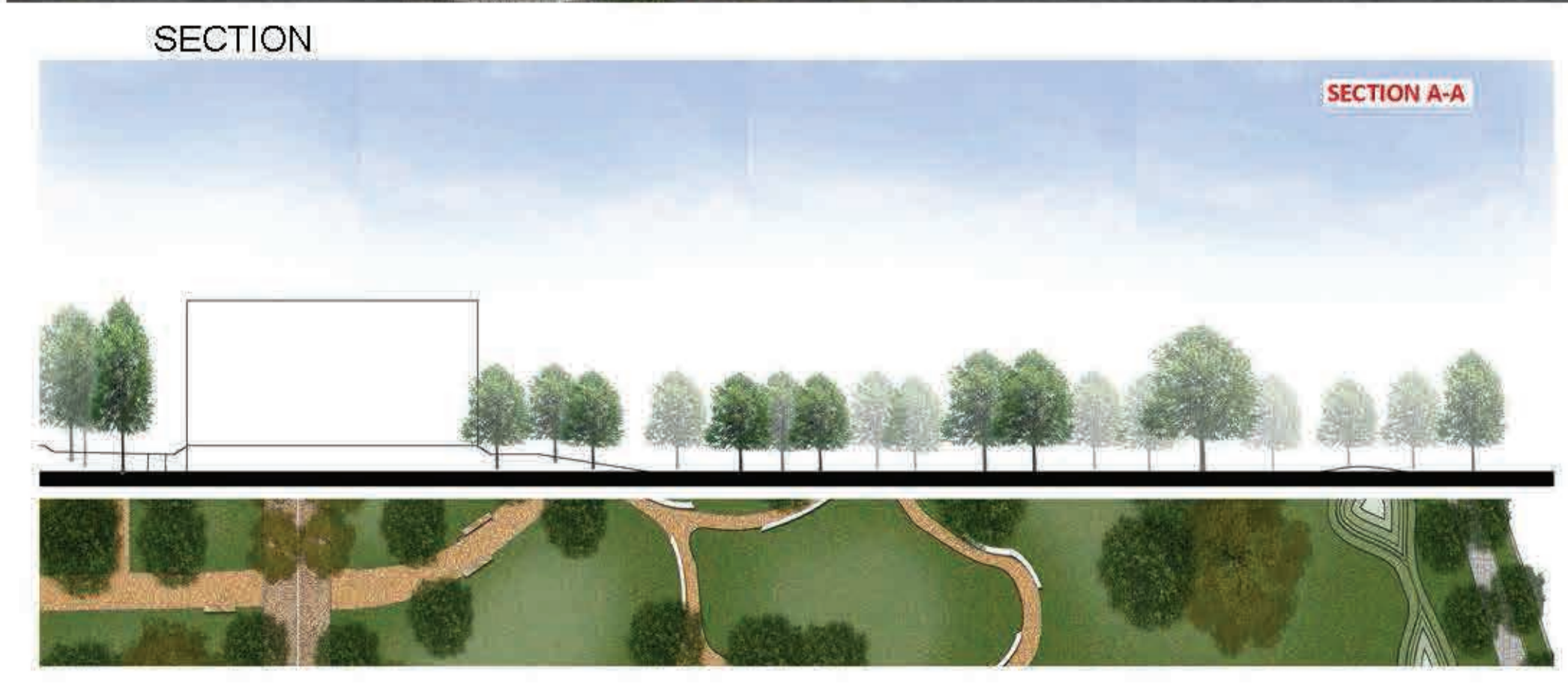
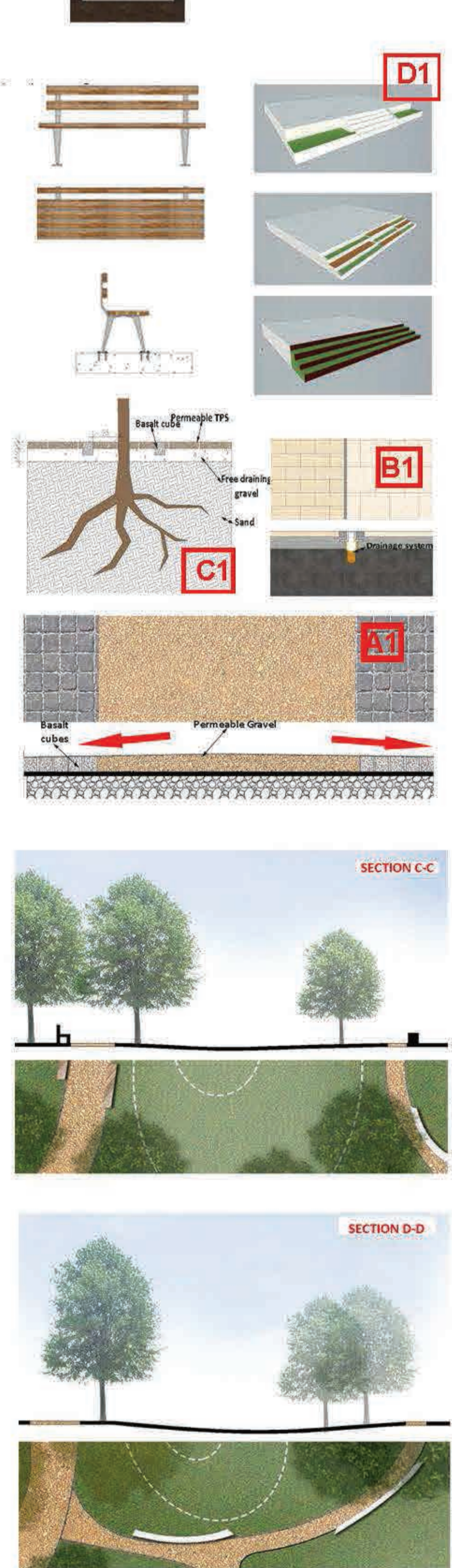
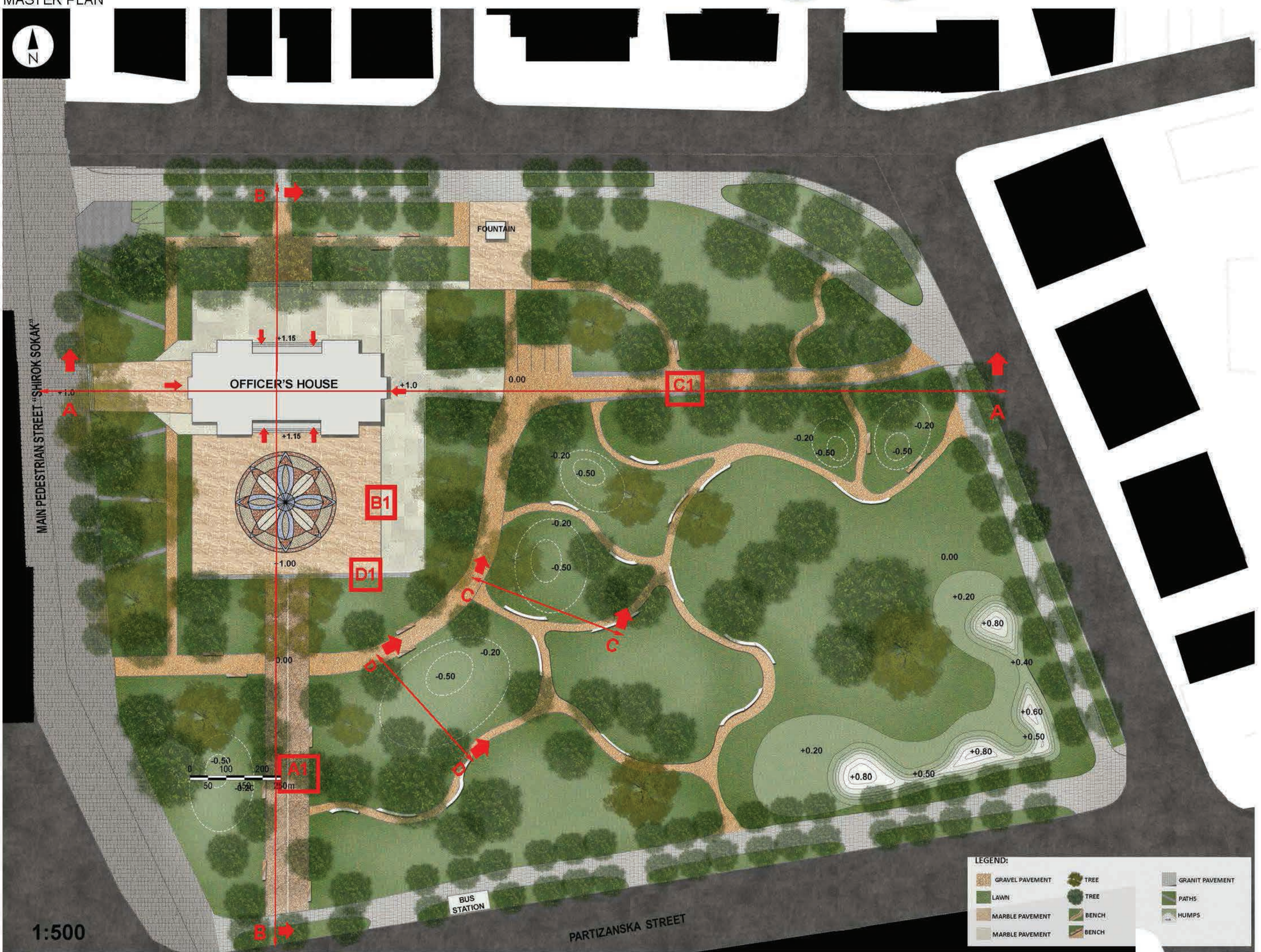
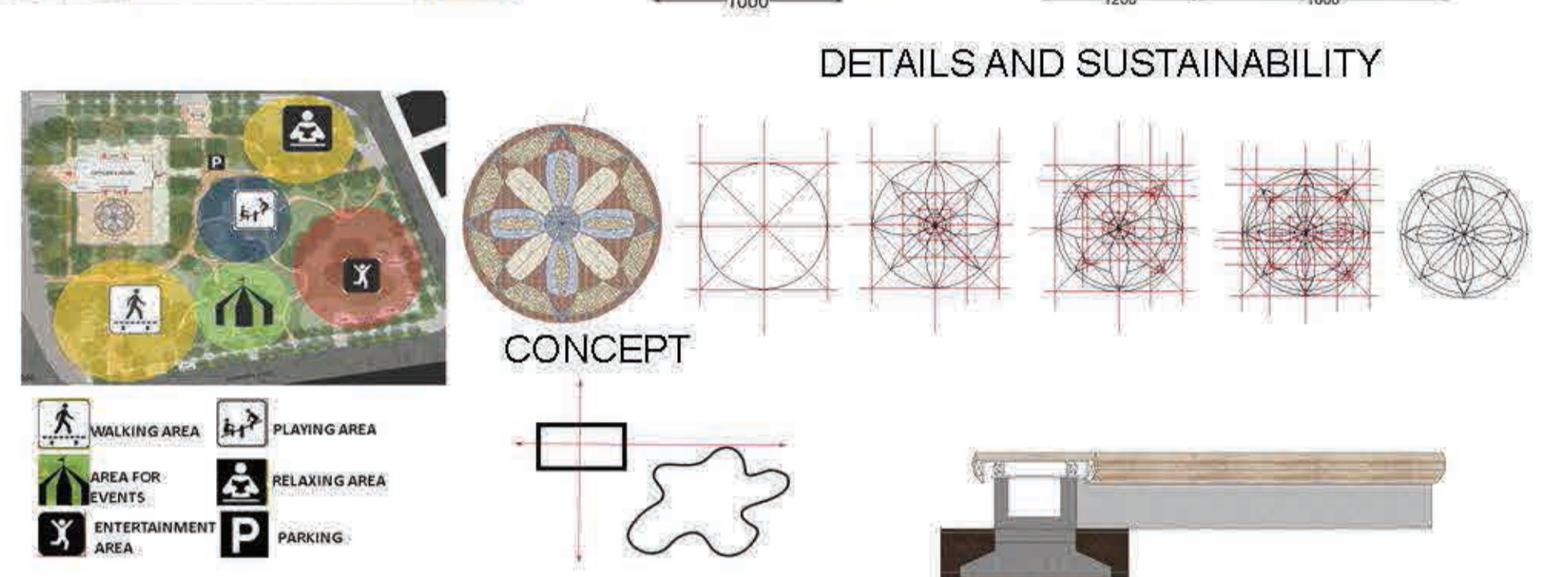
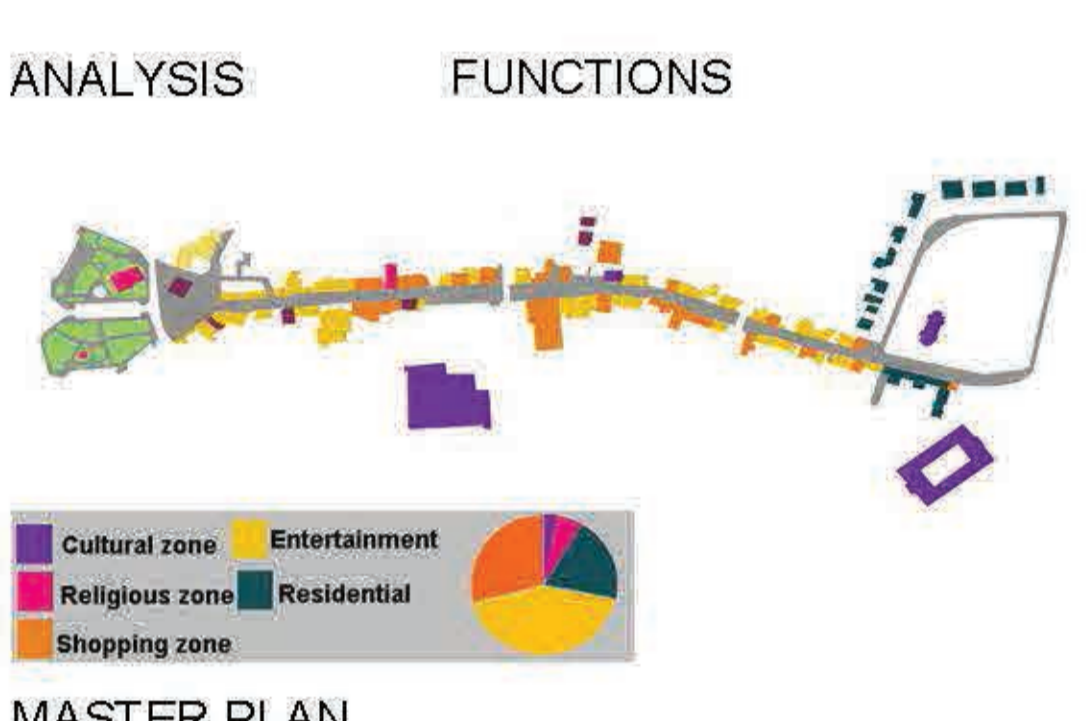


The building of Officer's House in Bitola and its park is a cultural monument with a decision from the Institute for Monuments of Culture, Galleries and Museum protection. The building is located at one of the most famous pedestrian streets in Macedonia named as Shirok Sokak, in a central city area and it breaks the monotony of linear buildings. It consists of three floors: a cellar, ground floor, and gallery. Based on the main design principles I have designed a multifunctional public park and a cultural environment as well. By keeping the main axis I have highlighted the importance of the site and the identity. Also, I have opened connections between the park and the pedestrian street by creating small paths made of stone, so that people could have the possibility to enter easily and enjoy the park. As a contrast to the axis I have developed the rest of the park in organic shapes by creating small islands. I was inspired by the ancient mosaics of the old town Heraclea Lyncestis, which are one of the symbols of the town. These organic shapes make the space more dynamic and more attractive for people. In some places I have left some open space covered with grass which opens possibilities for organizing a lot of events and festivals or temporary installations. In some parts of the park I designed a small -humps- where users can sit and listen the concerts or just watch what is happening around. I have also designed a benches with lights which follow the organic shape of the park and highlight the contour of the shapes.

One of the most important steps in this process of development was to give a function to the building. Based on its historical function and the results from my investigation I propose to make Officer's House a cultural and educational center. The inner part of the building would be suitable to be used as a restaurant and coffee shop with library where people could come and drink coffee, read interesting books. And for the second floor of the building I propose it to be place for different types of exhibitions, events, concerts. The outer part- the platform could be used for summer festivals, open theaters, during the winter it could be ice skating area. With this proposal I will open an opportunity to create more working places, increasing the cultural level of the town, bring back the old glow of the site and make it a tourist attraction again. I have also made an intervention to the main pedestrian street which is directly connected with the design site. The local citizens do not like current pavement because it is low quality and secondly it is slippery during the winter time. Another thing is that almost all of the people I interviewed want the old authentic look of the street. That helped me to propose the basalt pavement in three different designs which show the different functions of the buildings. Also, I proposed new unobstructed -square design which will be attractive for people. At this part I designed circular shaped pavement made of basalt in different shades of grey.



VISUALIZATION



LEGEND:

GRAVEL PAVEMENT	TREE	GRANIT PAVEMENT
LAWN	TREE	PATHS
MARBLE PAVEMENT	BENCH	HUMPS
MARBLE PAVEMENT	BENCH	