

# PEDESTRAIN PATH THROUGH AZARI GARDEN NEIGHBOUHOOD AND REVITALIZATION OF MISAGH PARK

In the south side of Tehran, numerous historical places could be found which each have their own history such as, the old Post Office, the building of Ministry of Foreign Affairs, Golestan Palace and the Grand Bazaar of Tehran which still is the heart of the economy of the whole country. Not too far from the downtown where all these beautiful historical places are, there is another important economical node called the Crystal Bazaar with an abandoned park neighboring it, which is the focus of my thesis. To visit the historical places including the Crystal Bazaar in downtown the best way is to take the metro since the stop is around one kilometer away. After exiting the metro one needs to pass through some narrow streets with or without car traffic where sometimes local children are playing. Walking through some of the most interesting streets will allow you to experience and learn about the traditional religious places like mosques which are one of the other positive points in the design of the pedestrian path through Azari Garden neighborhood. Immediately after passing the streets, the users will find themselves in the only 'V' like opening in the neighborhood where they will be able to study the history of the neighborhood from a map engraved on a stone with water covering it. From the same place, top of some trees are visible also, which is a signal for the existence of a park what the local municipality had totally abandoned.

The park, Misagh Park, is currently a safe place for addicts and homeless people because of lack of visitors. This issue is creating bigger problems in a bigger scale for instance in the level of Azari Garden neighborhood and the Crystal Bazaar.

My purpose of choosing this neighborhood and Misagh Park with all these issues as my master's Diploma Thesis was to reintroduce the forgotten identity of the neighborhood and Iranian-Islamic Architectural and Landscape Architectural traditions in a modernized way to support the current community and to put in the last piece of puzzle in order to have a better environment like the downtown area in Tehran.

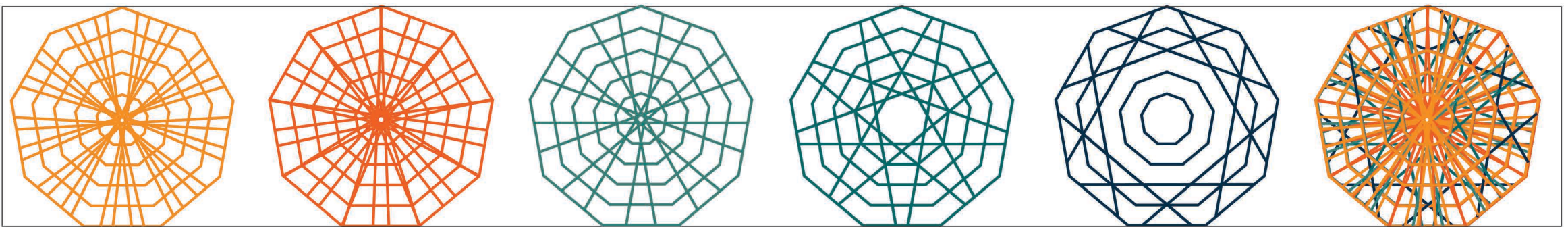
The design of the park is done in a way that all the aspect of traditional Iranian-Islamic Landscape Architectural and Architectural rules were observed and compliant. The unique topography of the site is preserved meanwhile the access for all types of people is considered. Use of local materials with a deep and meaningful connection to the history of the park and neighborhood is respected also. The walking systems are designed according to Iranian shopping habits; Iranians go shopping together with the whole family. The walking path system is very clear and easy to follow without turns and twists.

Presence of water in huge pools are one of the attractions of the park, and it has a deep connection to Iranian tradition as in traditional family houses a water pool is located. Big paved areas are also visible in the new design next to the green surfaces considering the tradition of dining on the floor with all the relatives together in a typical weekend or holiday.

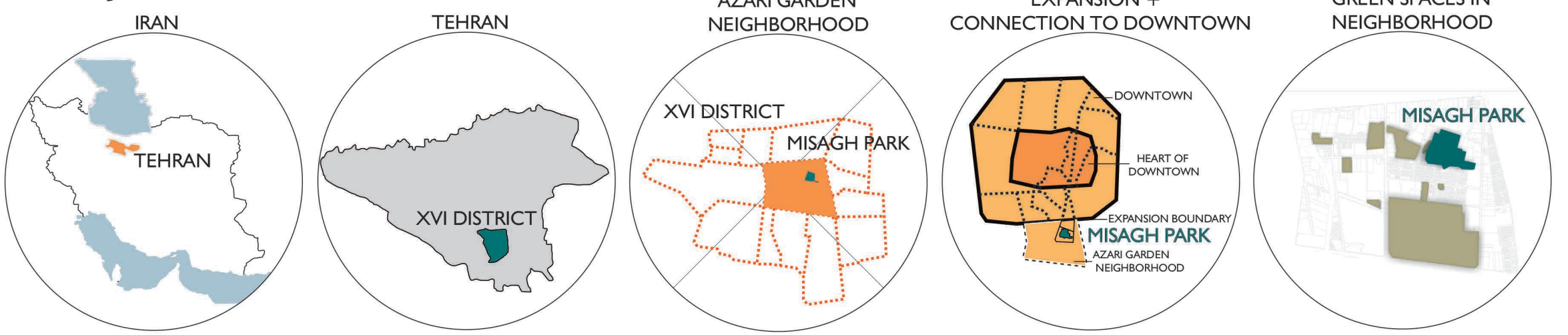
The tradition of eating out with the family on the day of the shopping is still alive. Therefore, I designed a local market in the central paved area where all types of traditional food, fruit, sweets and fast food could be found.

Designing a modern playground where local children and visitors can allow their kids to play and they will have a proper place to rest and watch over is a necessity. On the other hand, using all the possible areas for the design especially with the topography of Misagh Park is crucial and essential and to create new functions which will invite users, locals and non-locals, is also important. Except the existing grass football field I designed a basketball and a volleyball court for new group activities.

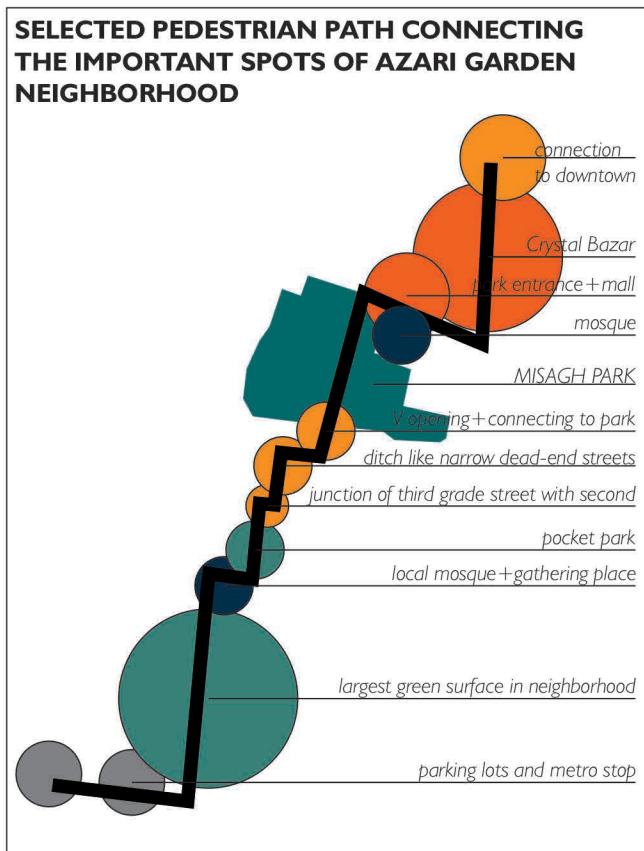
Beautification and symbolism were not left out. Huge flower beds are implemented in the park where I was inspired with beautiful Persian carpets. I used local bricks which are the main identity icon of Azari garden Neighborhood, and cubic grey Basalt stone to pave the park to create unity and cohesion with the pedestrian path. The designed Crystal Pavilion is a symbol in the center of the brick paved area surrounded with the water pools is also an attraction for Misagh Park.



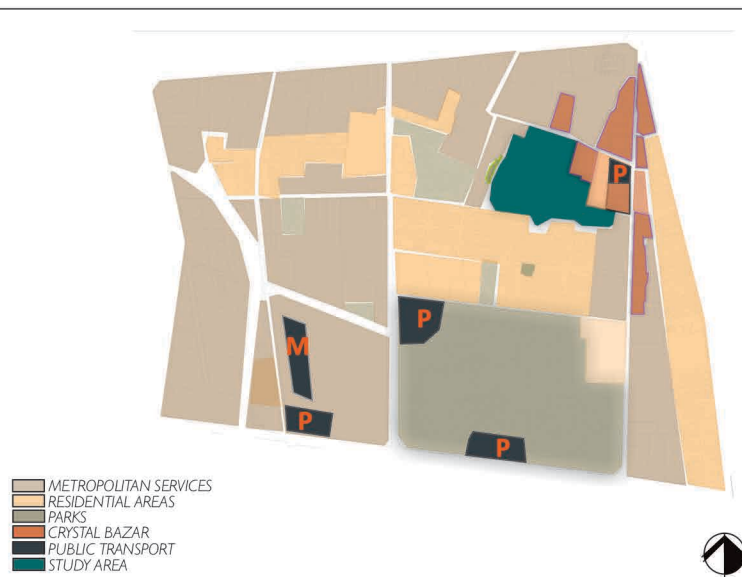
## PROJECT LOCATION



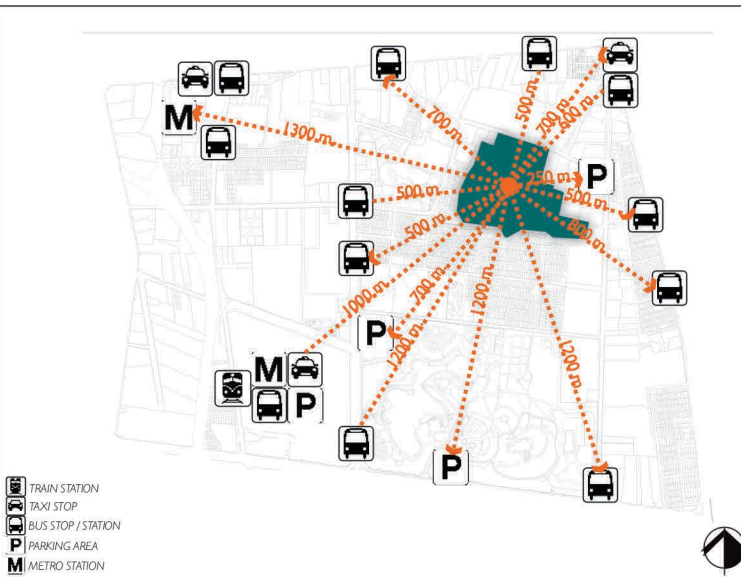
## PEDESTRIAN PATH



## LAND USE + FUNCTION MAP IN NEIGHBORHOOD



## PUBLIC TRANSPORT + ACCESS



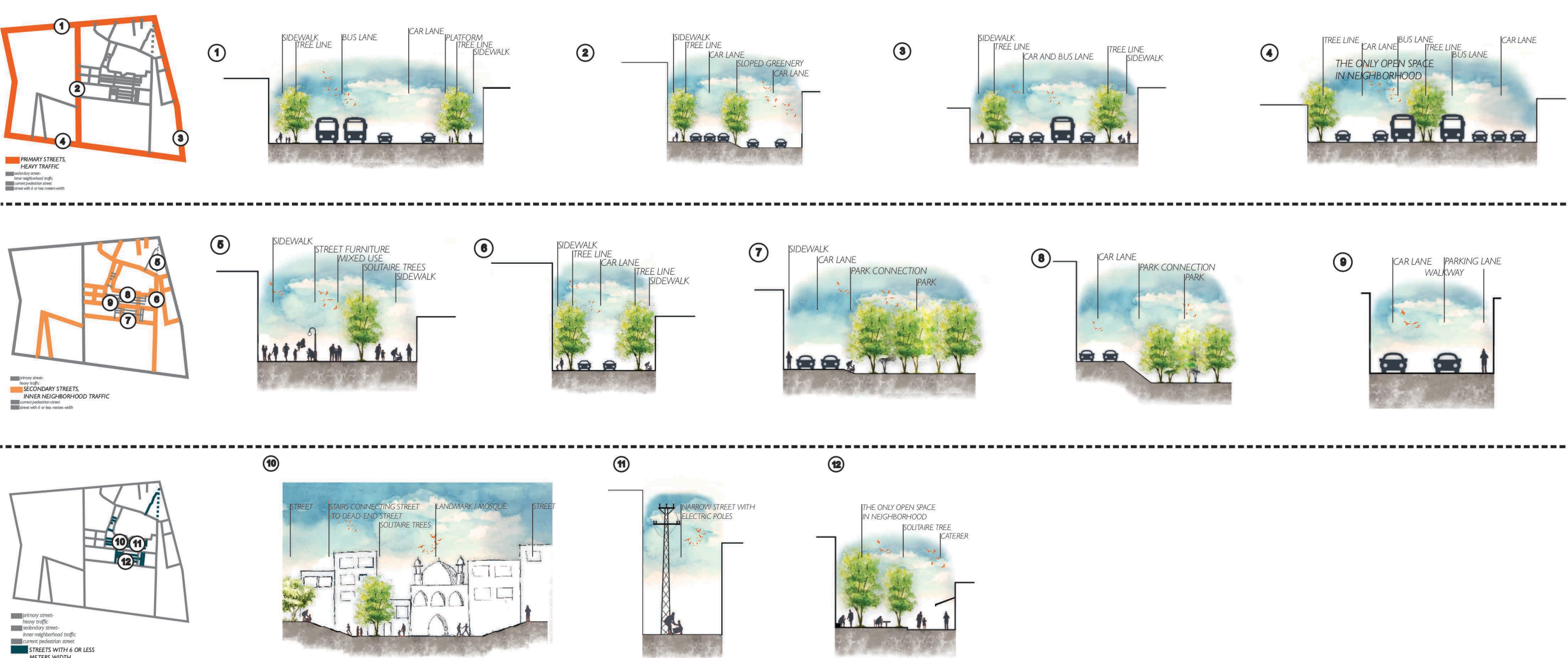
## ROAD HIERARCHY



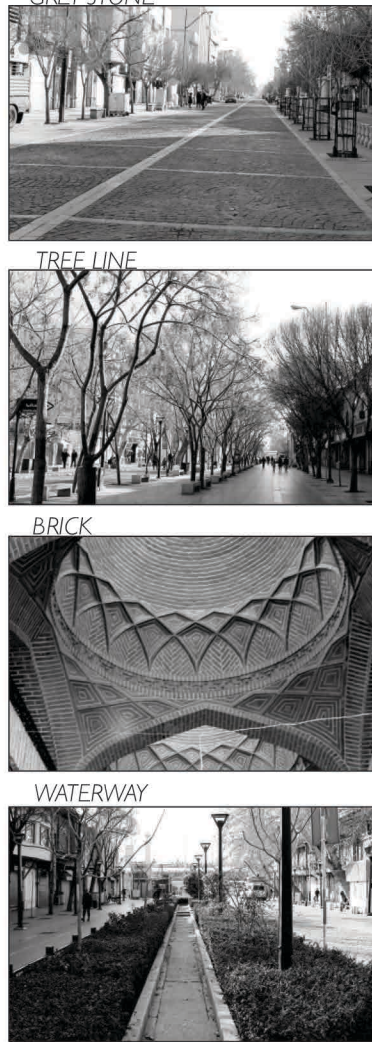
## IMPORTANT AREAS IN AZARI NEIGHBORHOOD



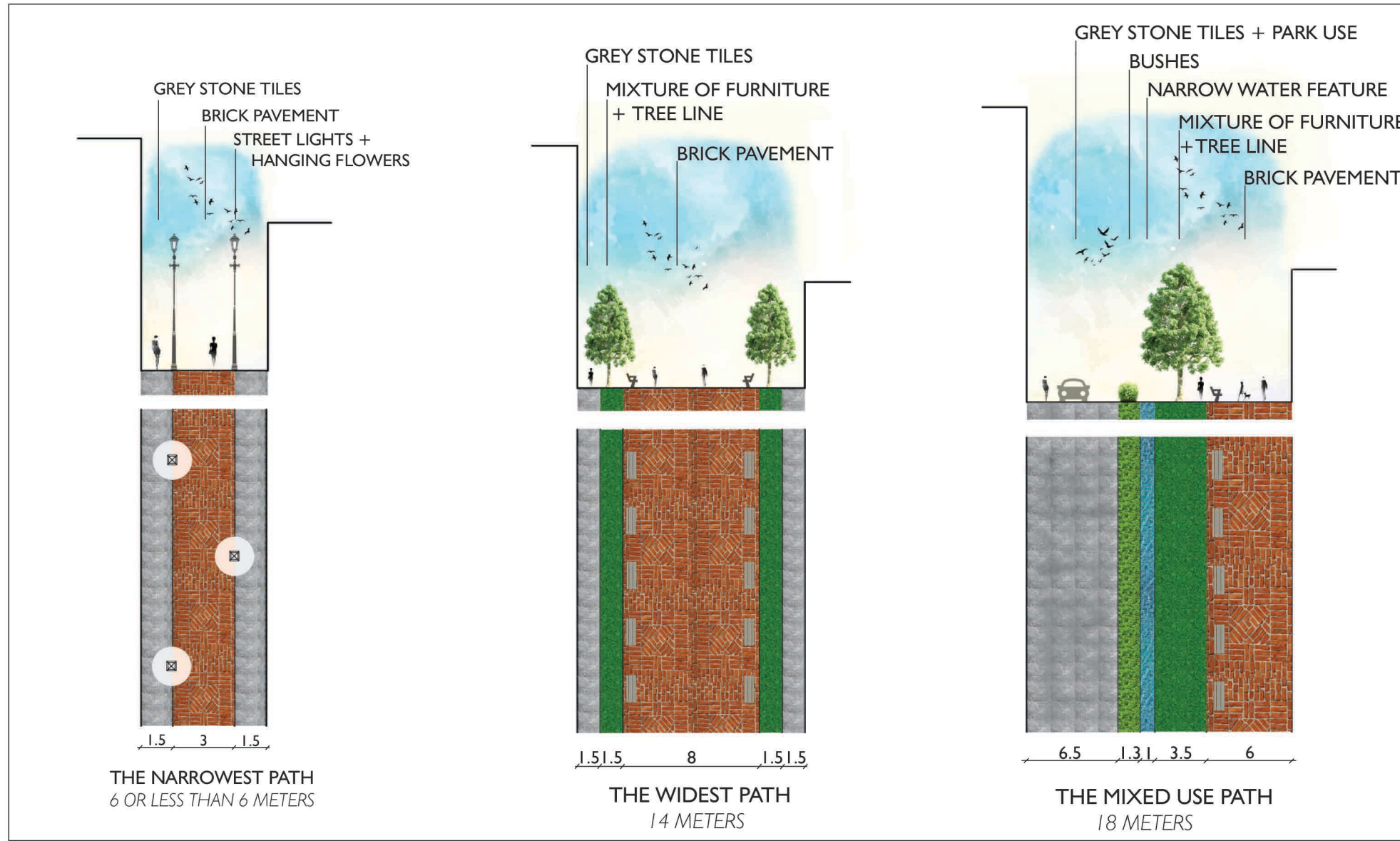
## TYPOLGY OF THE SURROUNDING STREETS



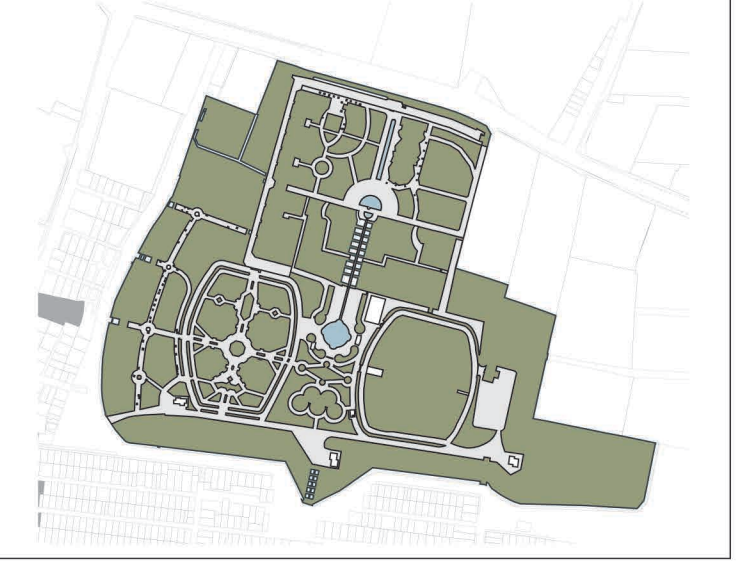
## IDENTITY + CONNECTIVITY + UNITY + COHESION



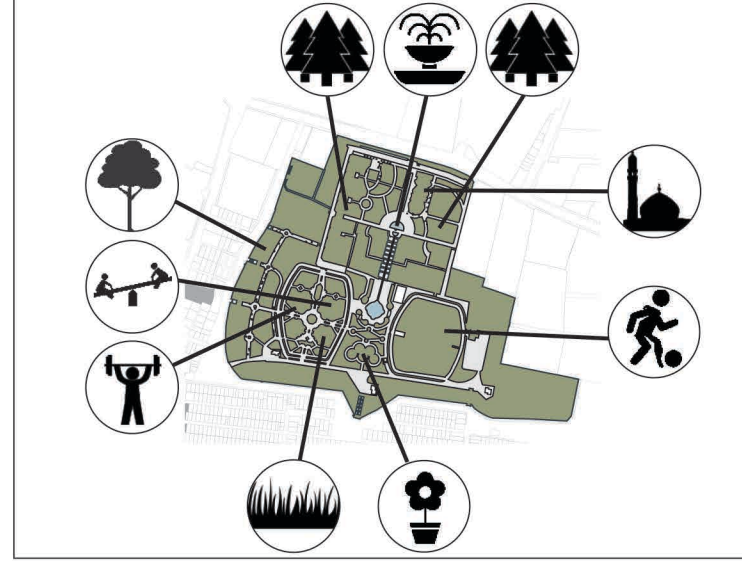
## SUGGESTED DESIGN FOR THE PEDESTRIAN PATH



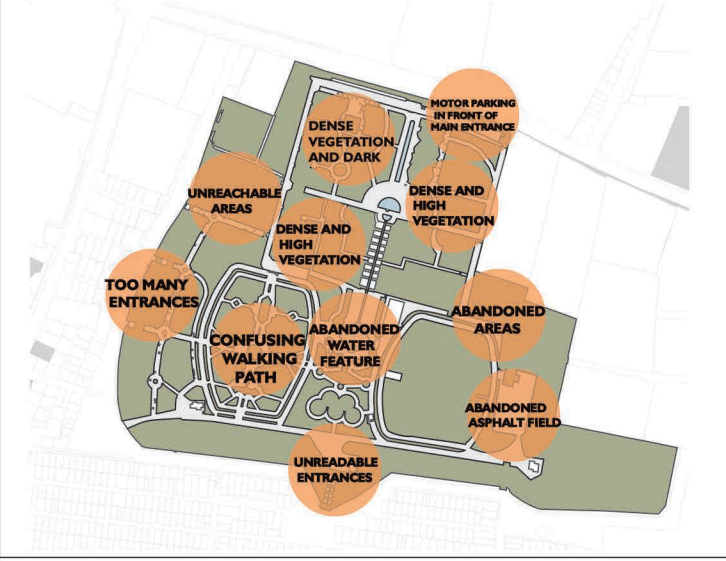
## MISAGH PARK



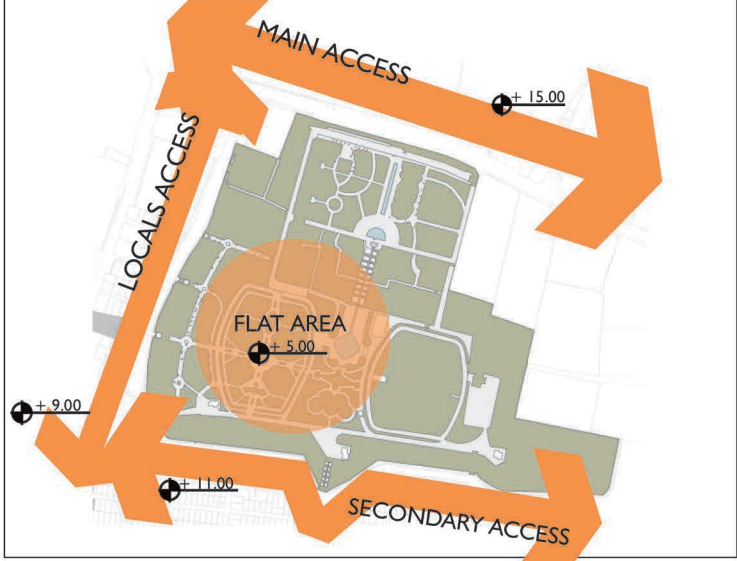
## FUNCTION MAP



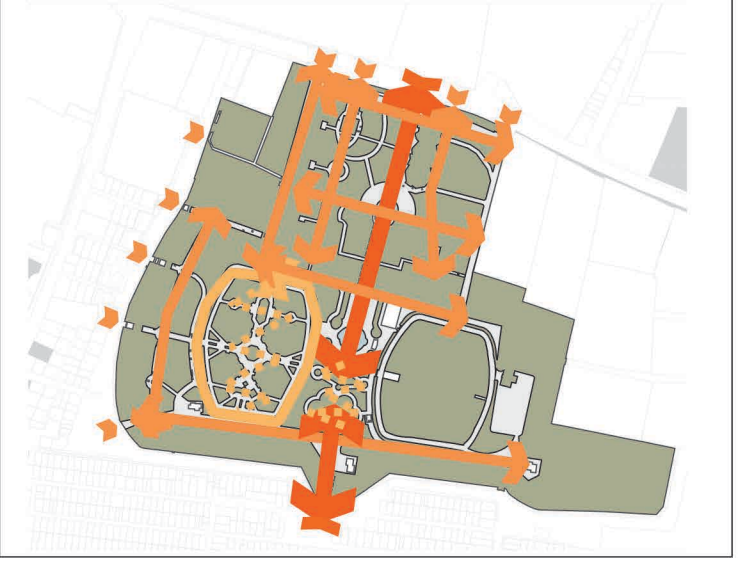
## INNER PROBLEMS



## ACCESS + HEIGHT DIFFERENCE



## ENTRANCES + INNER WALKING PATH

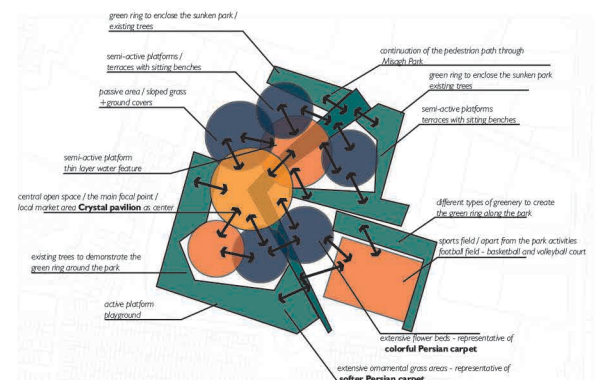


## DESIGN STEPS

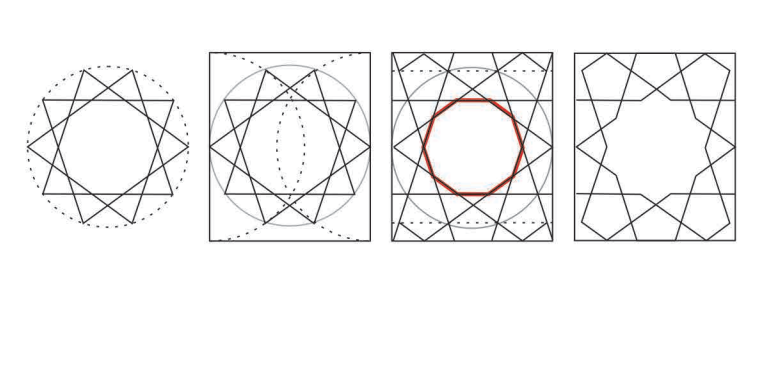
### HIERARCHY IN WALKING SYSTEM



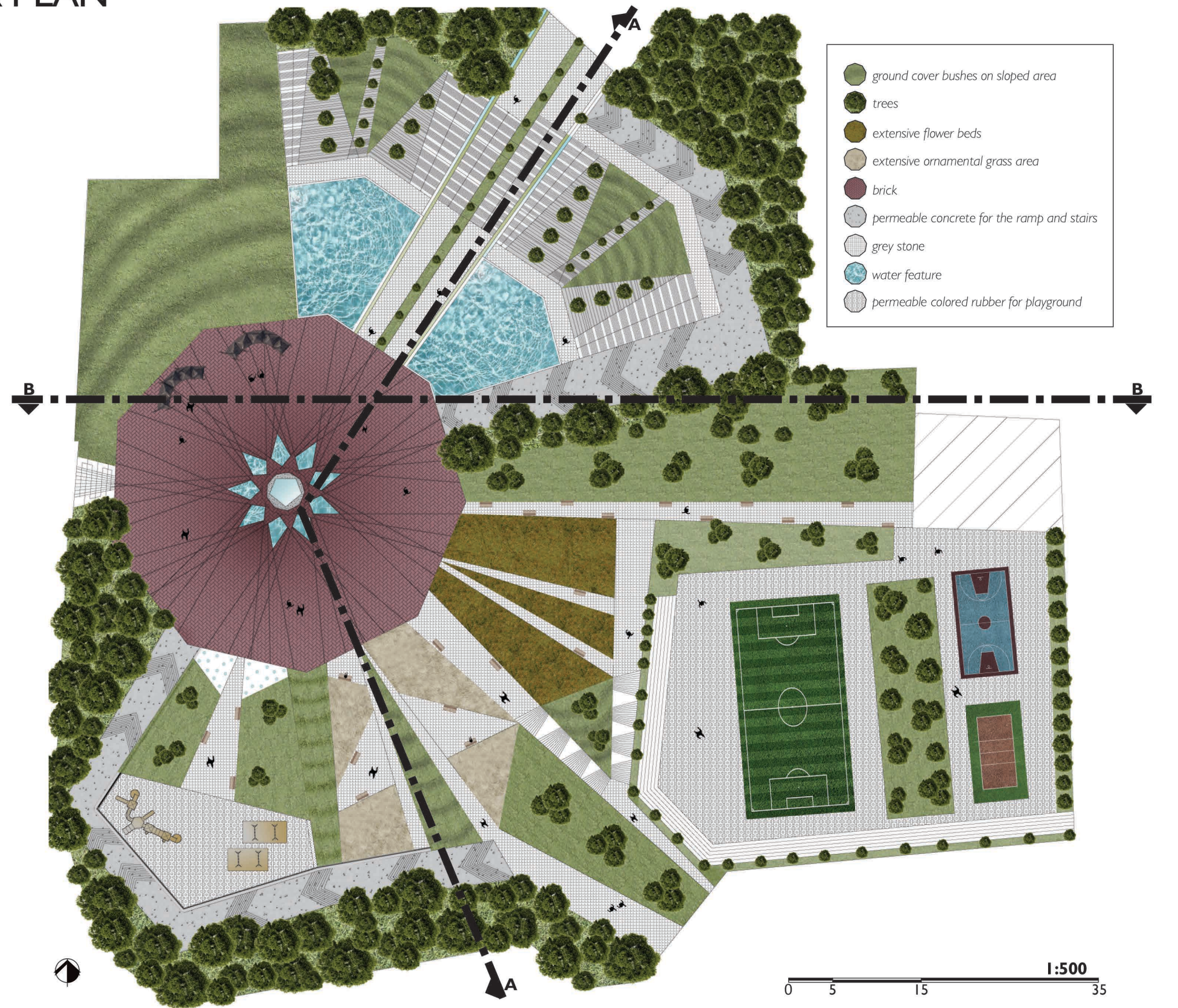
### FUNCTIONAL BUBBLE DIAGRAM



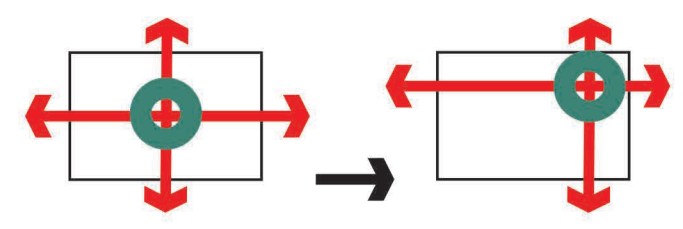
### ISLAMIC GEOMETRIC PATTERNS ANALYSIS



## MASTER PLAN



MOVING THE TRADITION AXIS FROM CENTER TO ONE SIDE, CREATES A MODERN APPROACH TO IRANIAN GARDEN DESIGN



SIGNS OF REVITALIZATION IN ISLAMIC ARCHITECTURE  
Pentagon and golden ratio are the symbols of REVITALIZATION in Islamic Architecture

