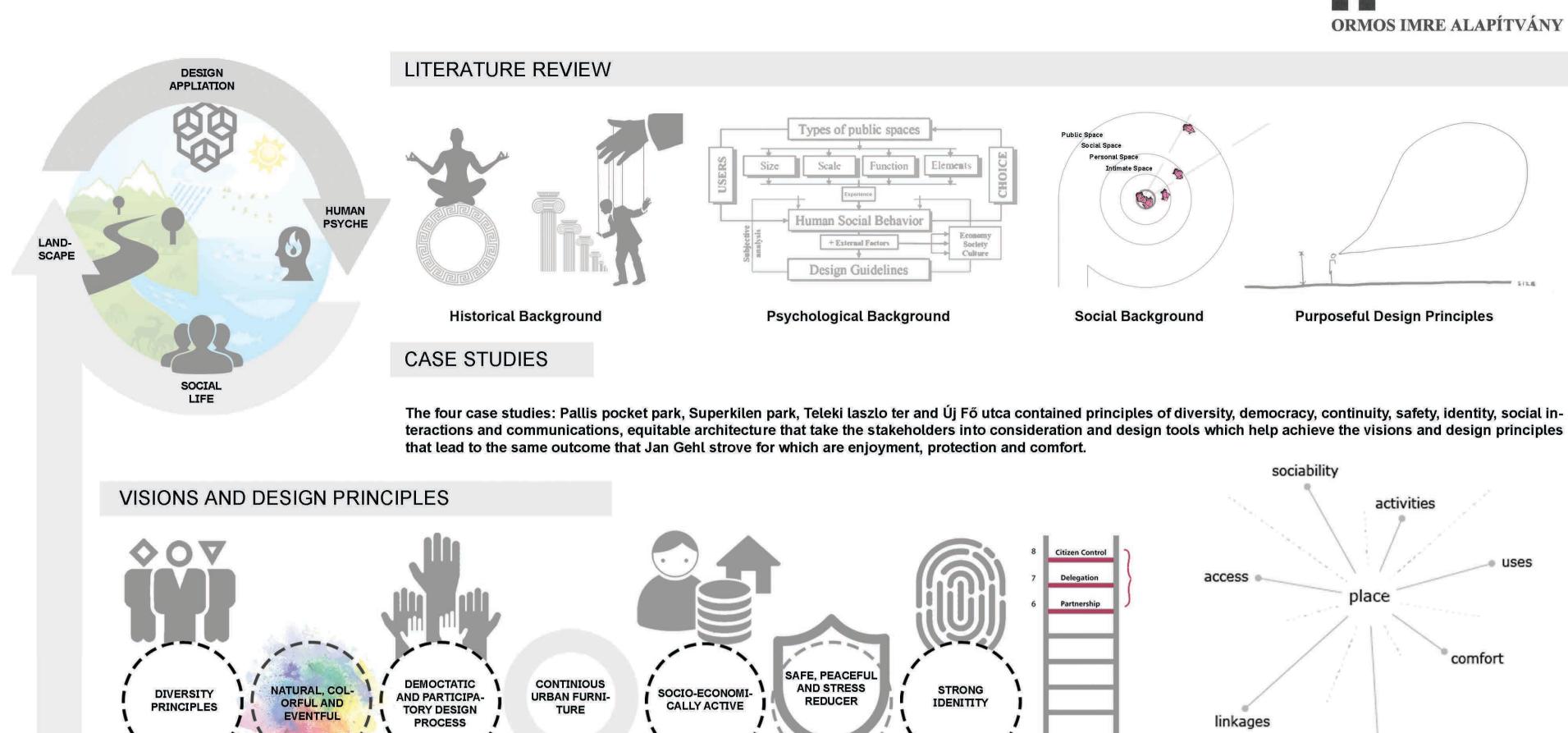
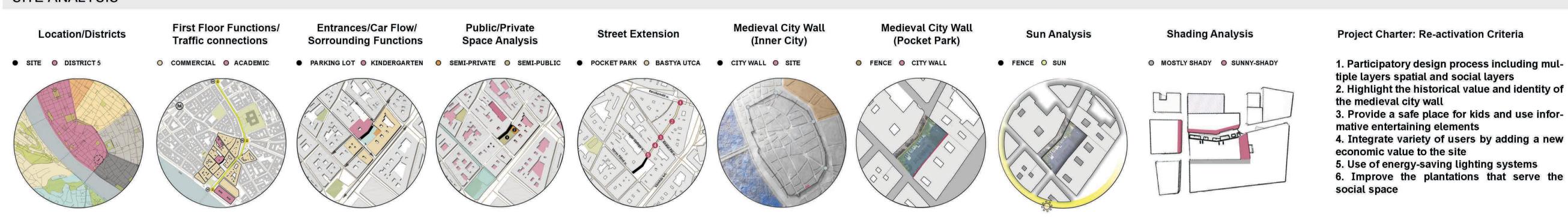
RE-ACTIVATING PUBLIC SPACES: BÁSTYA POCKET PARK REVITALISATION

Public spaces have power, it's not that includes - historical background just the number of people using them, it's even a greater number of people who feel better about their city just in a European context - Psychologiknowing they are there. The influence of public spaces towards people's fluence of public spaces on people's psyche and comfort is indisputable therefore it is vital to achieve the of public spaces people-oriented quality design planning. The topic of activating public open spaces is not a new area of research in nowadays architecture, as many architects and landscapers addressed it in many different ways that abandoned the correlation between social activation principles and the participation value during and after the design process. The theoretical diploma work is dedi- of their feelings, interactions and cacated to analyze the methods and tools of open public spaces that are influenced by the human psyche, behavior and social life in order to re-activate public spaces into democratic selection method and evaluation crisocial spaces in which the intangible teria that is specifically set to match human senses are transformed into tangible design solutions. The goals include understanding the development of public spaces, analyzing the participation. In the last phase, a thorrelationship between psychological, social aspects and the outlook of the public space and finally democratizing public open spaces through apdifferent approaches and design solutions that are fit for human needs, comfort and social life. izes the pocket park through social Re-activating public spaces takes a closer look on the social and democratic betterment of public spaces in

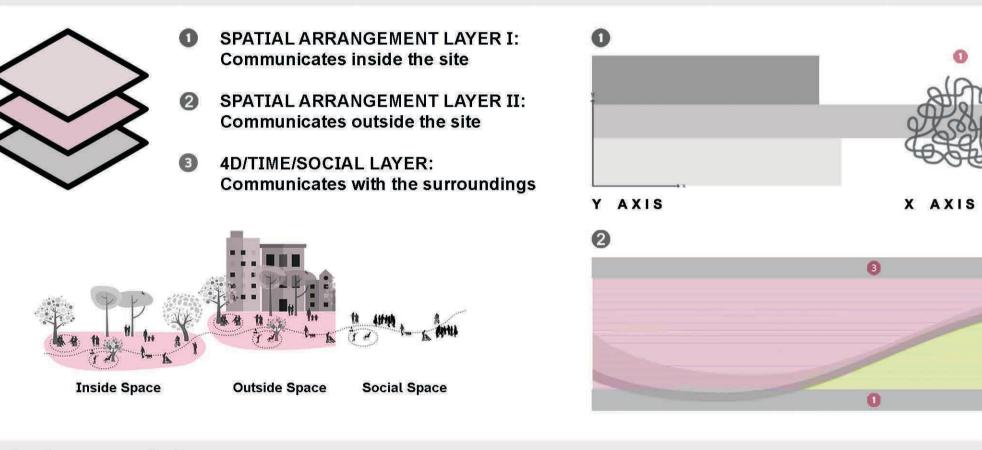
that demonstrates the development of public open space predominantly cal review which demonstrate the inemotions and behavior - Sociological studies which gives an insight on the social role of public spaces and the interplay between people and their public spaces - purposeful design principles chapter that includes the elements of interaction within public spaces and lists various open space designs and solutions in the capital city of Budapest. The research results in an explanation of people's behavior inside their public spaces through history and design in terms pability of exchanging experiences with other users. The following chapter analyzes four Scandanavian and Hungarian case studies based on a the prior research and included the planning approach, design tools, stakeholders and citizens' levels of ough site analysis of bastya utca pocket park in Budapest was made to lead into a project charter that introduced a program of a set of functions and adjustments that were applied in the new concept design which revitaland democratic manner into the way people actually use or could use to obtain a lively, safe, sustainable and Hungary through phases of research healthy lifestyle for all.



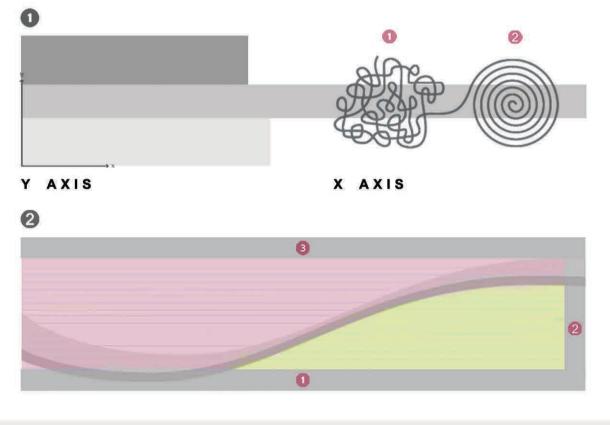
SITE ANALYSIS



DESIGN METHODOLOGY







Diagonally, the curved playful outline of the designed pathway is utilized to overlook 1-The medieval city wall 2- The fire wall 3- The attached building.

On the X Axis the functions have a flow "Chaos and order". They start with 1- The

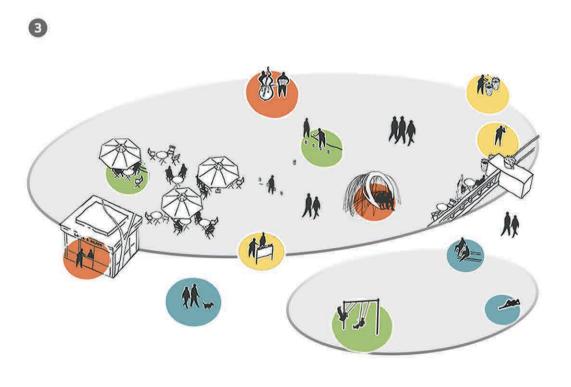
active zone which has interactive functions

such as public events, seating areas and a

retail shop to 2- The passive zone which has

a playground and relaxing spots.

SOCIAL / TIME / 4D LAYER



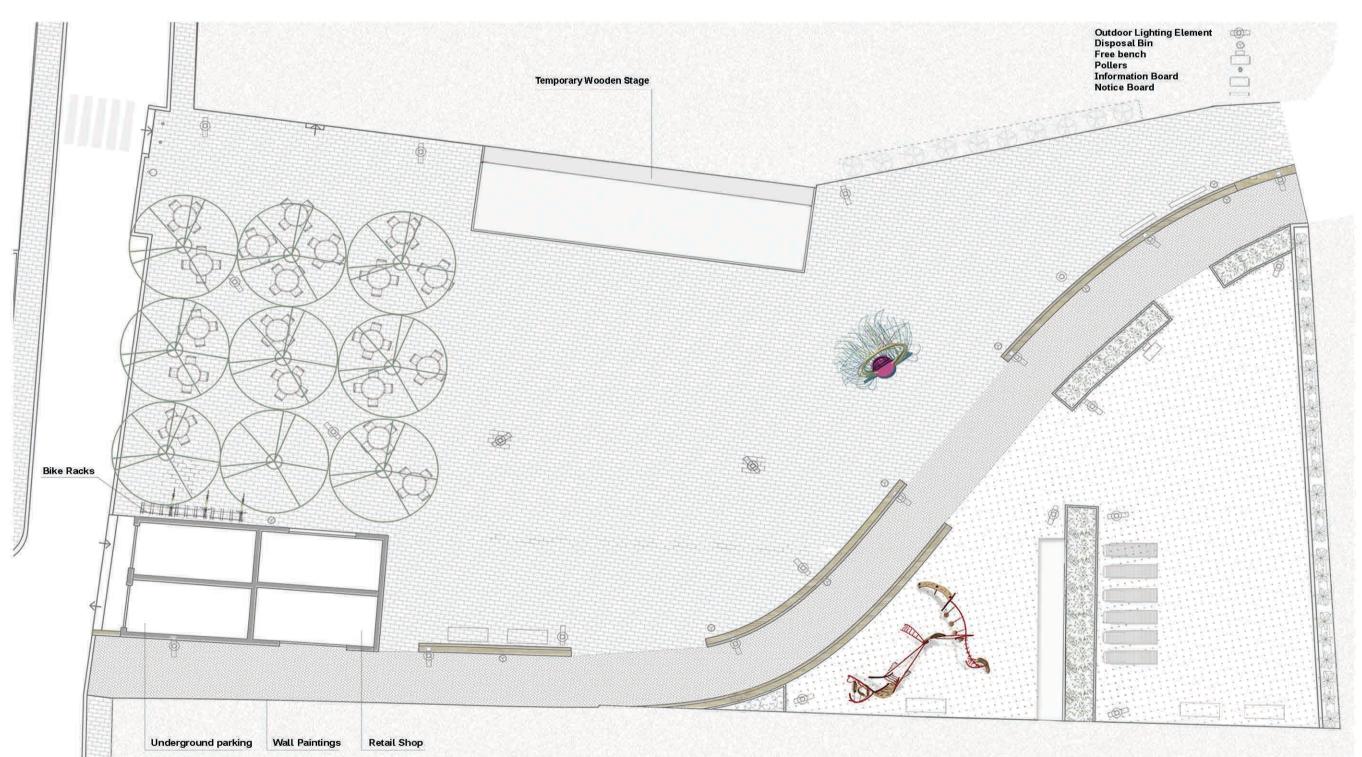
The social layer includes all the activities that are going to be taking place on site such as the places to sit or lay down, playground to enjoy, history to experience, food to buy, music to hear and information to explore.

image

- LEARN RELAX
- INTERACT **EXPERIENCE**

CONCEPT DESIGN PLAN 1:200

POTENTIAL BENEFIT: PEDESTRIAN PATHWAY / SOCIAL SPACE



DESIGN TOOL KIT: TEMPORARY ELEMENTS / DESIGN COMMUNICATIONS

Temporary design elements are an embedded design methodology as situations change, pedestrian flow alters and occasions of the year differ





