

that includes - historical background that demonstrates the development of public open space predominantly in a European context - Psychological review which demonstrate the influence of public spaces on people's emotions and behavior - Sociological studies which gives an insight on the social role of public spaces and the interplay between people and their public spaces - purposeful design principles chapter that includes the elements of interaction within public spaces and lists various open space designs and solutions in the capital city of Budapest. The research results in an explanation of people's behavior inside their public spaces through history and design in terms of their feelings, interactions and capability of exchanging experiences with other users. The following chapter analyzes four Scandinavian and Hungarian case studies based on a selection method and evaluation criteria that is specifically set to match the prior research and included the planning approach, design tools, stakeholders and citizens' levels of participation. In the last phase, a thorough site analysis of bastyta urban pocket park in Budapest was made to lead into a project charter that introduced a program of a set of functions and adjustments that were applied in the new concept design which revitalizes the pocket park through social and democratic manner into the way people actually use or could use to obtain a lively, safe, sustainable and healthy lifestyle for all.



A radial diagram illustrating the concept of 'place' at the center, connected by solid lines to eight nodes: sociability, activities, uses, comfort, image, linkages, access, and a fourth unlabeled node. Dashed lines radiate from the center to other unlabeled nodes.

1. Participatory design process including multiple layers spatial and social layers
2. Highlight the historical value and identity of the medieval city wall
3. Provide a safe place for kids and use informative entertaining elements
4. Integrate variety of users by adding a new economic value to the site
5. Use of energy-saving lighting systems
6. Improve the plantations that serve the social space

The social layer includes all the activities that are going to be taking place on site such as the places to sit or lay down, playground to enjoy, history to experience, food to buy, music to hear and information to explore.

The object "Firing Neuron" is an example of how a landscape object can interact with the human psyche through shape and light. Good visual connection was implemented in Bastya utca with the medieval city wall

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