ROMAI PART LANDSCAPE DESIGN STRATEGIES

improvements along a three kilometer River in northern Budapest, an area Design work is based on a typology placed in the slope near the stairs for

method in which related yet distinct categories were identified for the built shore featuring organically shaped analyses. These typologies were then used to categorize a series of design solutions informed by research and reference projects. The result is a Design Solutions Matrix which outlines possible design solutions for each typology situation. In this way the matrix wayfinding signage. can be used to solve design challenges A material palette of cast concrete with a flexible way by responding to unique while vegetation is comprised of situations along the promenade while flood-tolerant grasses and wet meadow still producing a unified design shrubs and flowers. character.

relating to a given typology and design approach. Design site one is a natural typology. Beach access is provided with Concrete seating elements are also informal gathering. Design site two is a terraces designed around existing trees. Design site three features a floating lookout and path.

Detailed design drawings are presented

Application of Matrix On-site

PHASE I PHASE II PHASE III • Site Analysis Identified Promenade Typologies One Site Representing Each Typology is Chosen Promenade Typology Analysis Matrix of Design Solutions

SAMPLE SITE ANALYSIS

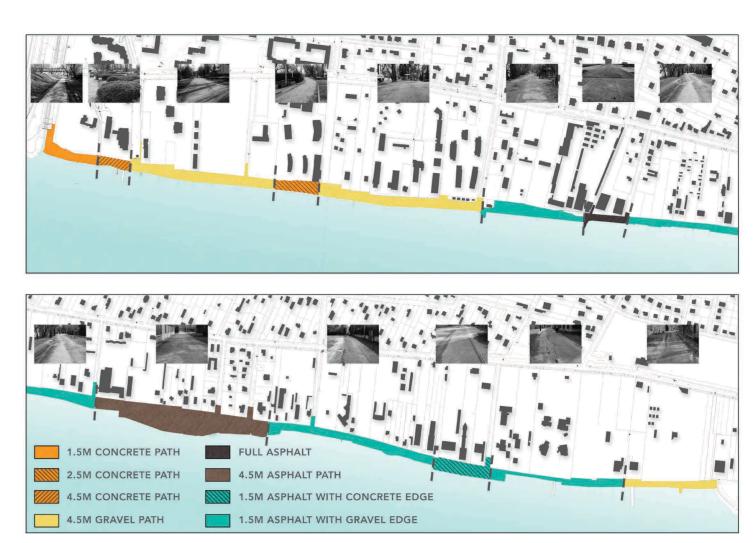
NATURAL SHORE

'SPRING' WATER

BOATHOUSES



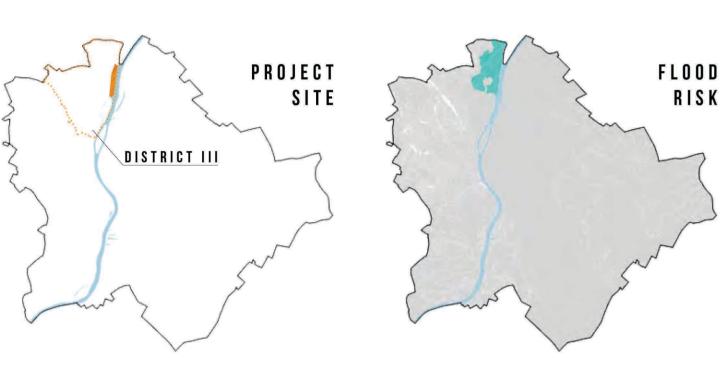
VALUES, OPPORTUNITIES AND CONSTRAINTS



PATH TYPES

PROJECT LOCATION

Flood Option Analysis

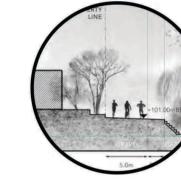




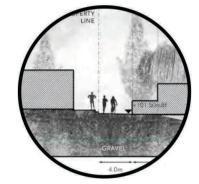
EXISTING TYPOLOGIES







GATEWAY

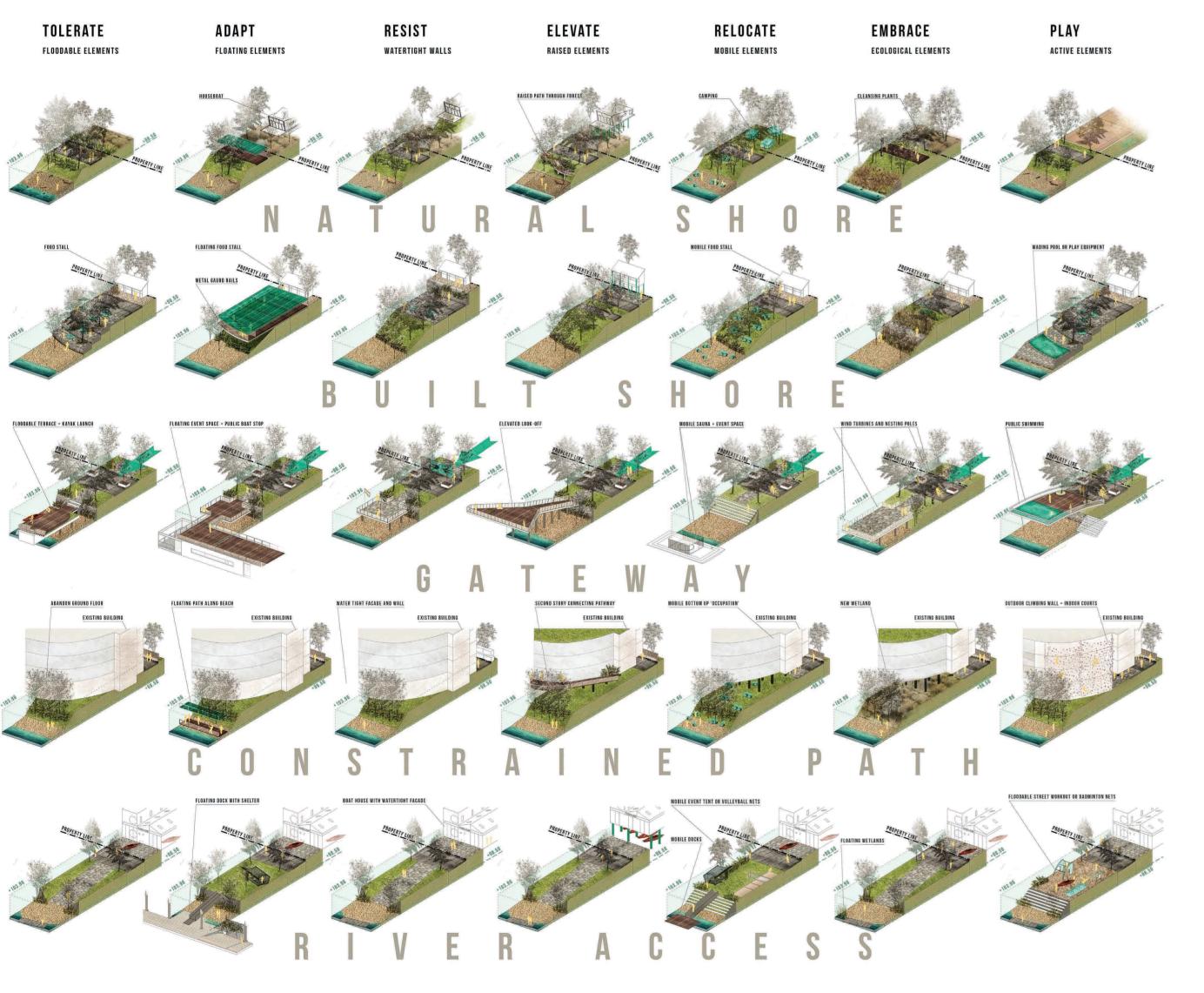


CONSTRAINED **PATH**

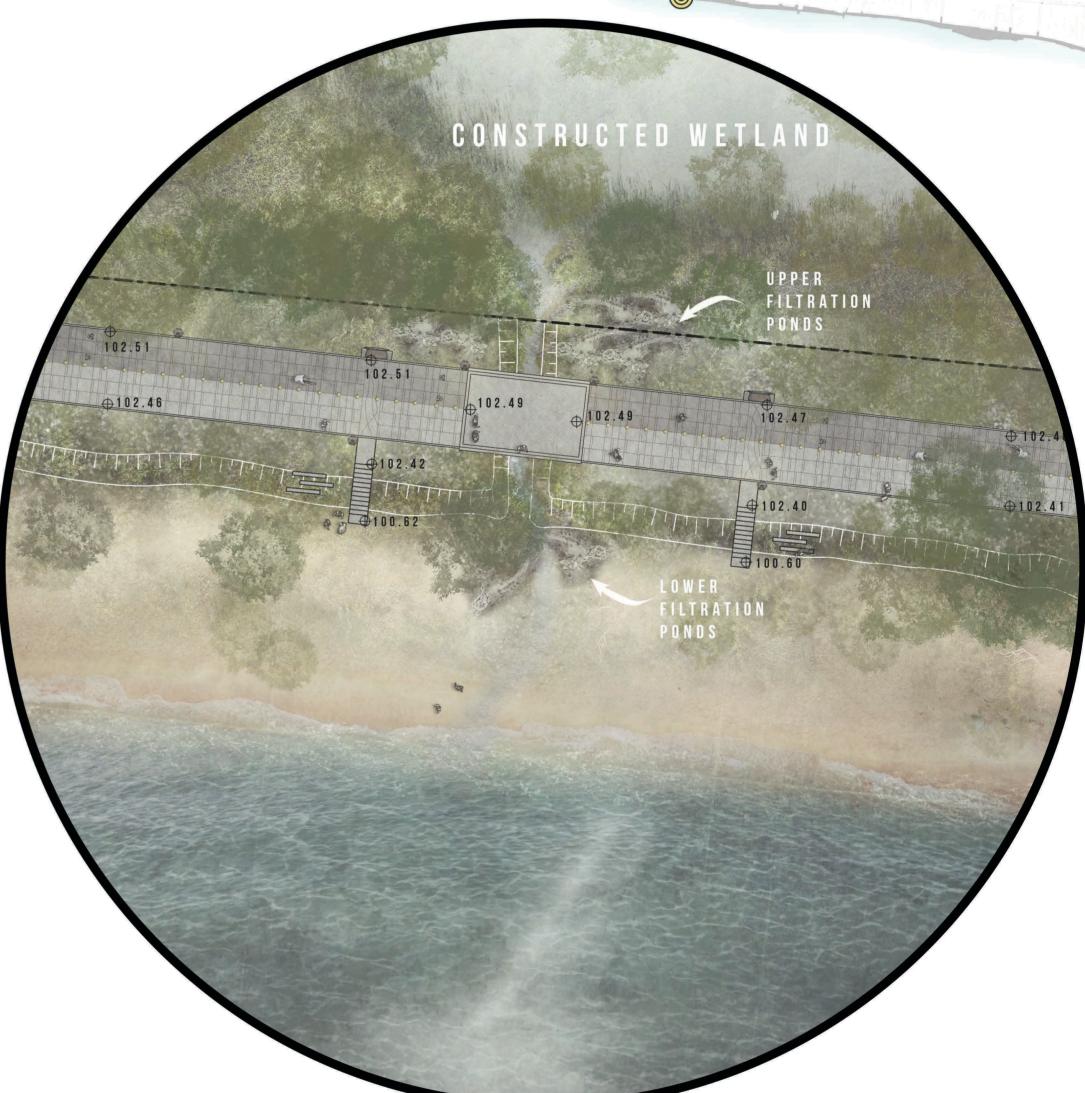


RIVER **ACCESS**

DESIGN MATRIX



SAMPLE DETAILED DESIGN PLAN



VISUALIZATIONS





