THE APPLICATION OF CLASSICAL CHINESE LANDSCAPE ARTISTIC CONCEPTION EXPRESSION IN CONTEMPORARY DESIGN



The classical Chinese garden is a precious historical and cultural heritage. Artistic conception expression is the core technique. It is unique in the world of gardens, worthy of development and inheritance, and is reflected and transformed in contemporary garden design. In reality, it is still adapted to contemporary design.

The systematic theoretical research, case study and comparative analysis methods are shown in this poster. Through the historical source of Chinese classical gardens which revealing the profound influence of philosophical thoughts, the essence characteristics of classical Chinese gardens are summed up, lie in the construction of the order, emotion, artistic conception, culture and ecology of space, which are all part of modern landscape design today.

Different from the techniques of western landscape design, classical Chinese garden design mainly creates traditional gardens from the aspects of rationality, design prototype, space type, garden elements, and artistic conception.

At last, through the case analysis of ancient and modern typical works, the application modes of traditional gardening techniques were explored in contemporary design. Some theoretical guidance for the inheritance of Chinese landscape design were presented in order to give inspiration to landscape architect as well as diversity of landscape in the future.

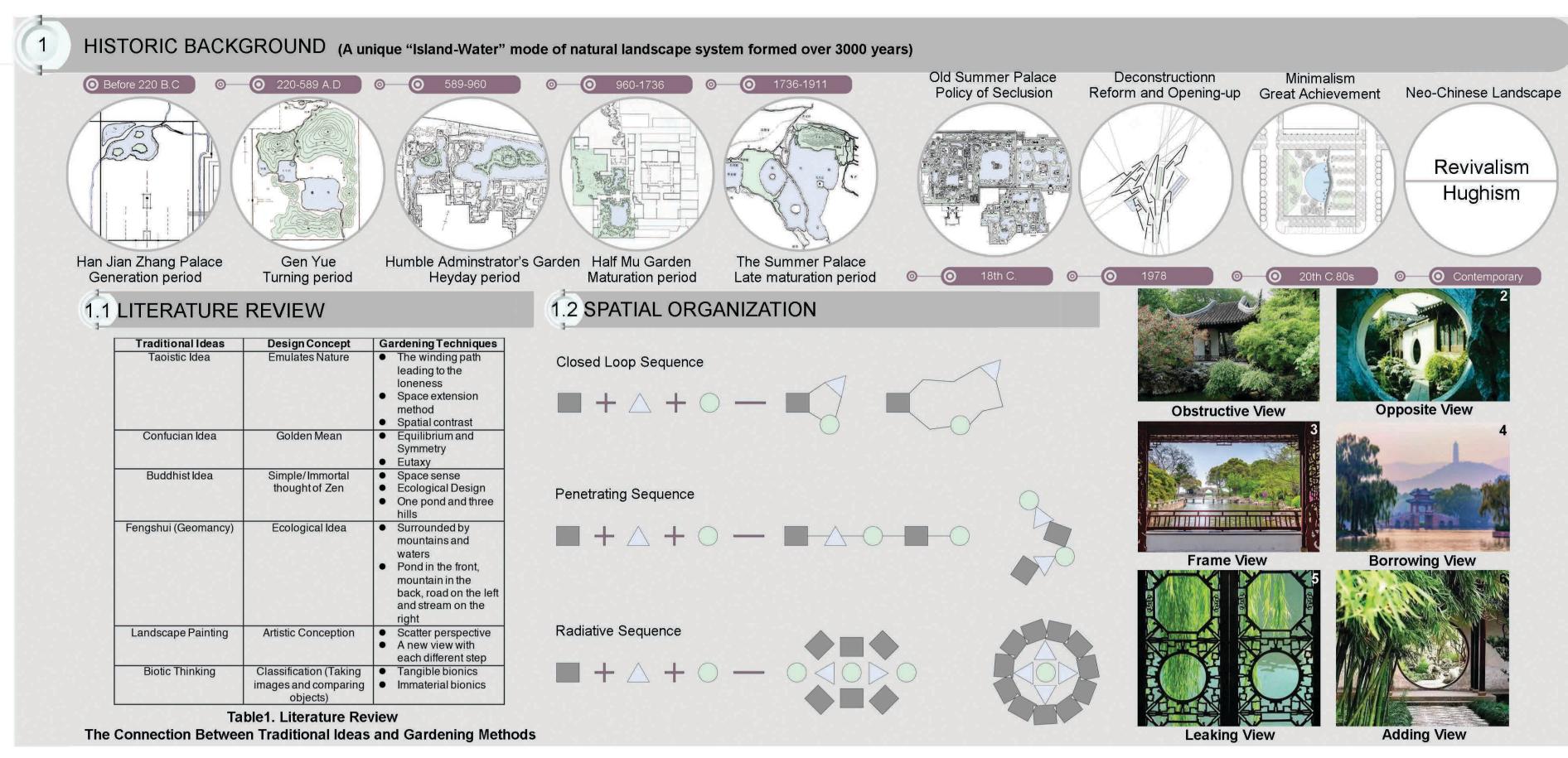
The philosophical and cultural awareness contained in classical Chinese gardens is a summary of the

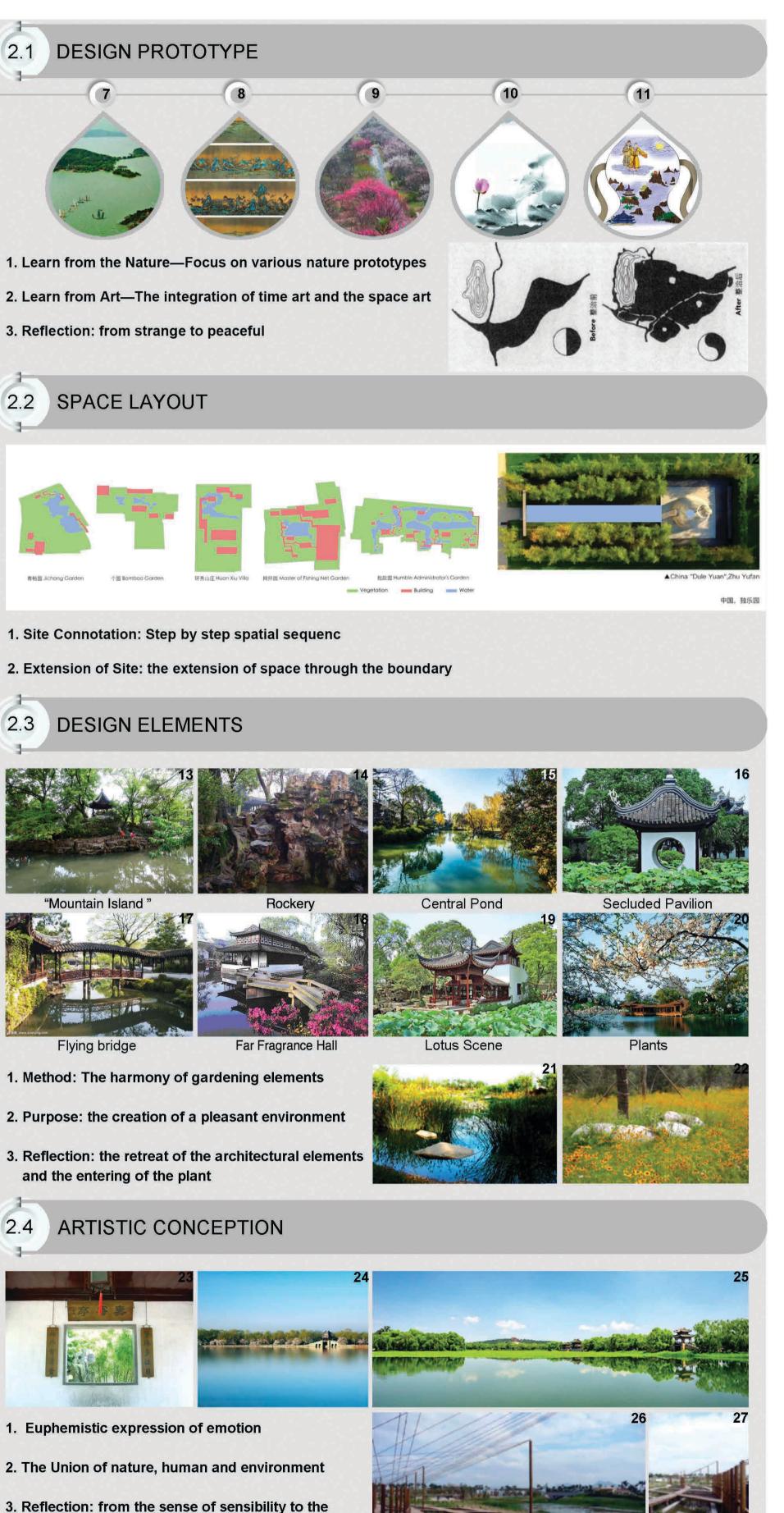
Chinese people experience. The natural ways they use for thousands of years, reflecting the Chinese people's pursuit of the ideal living environment.

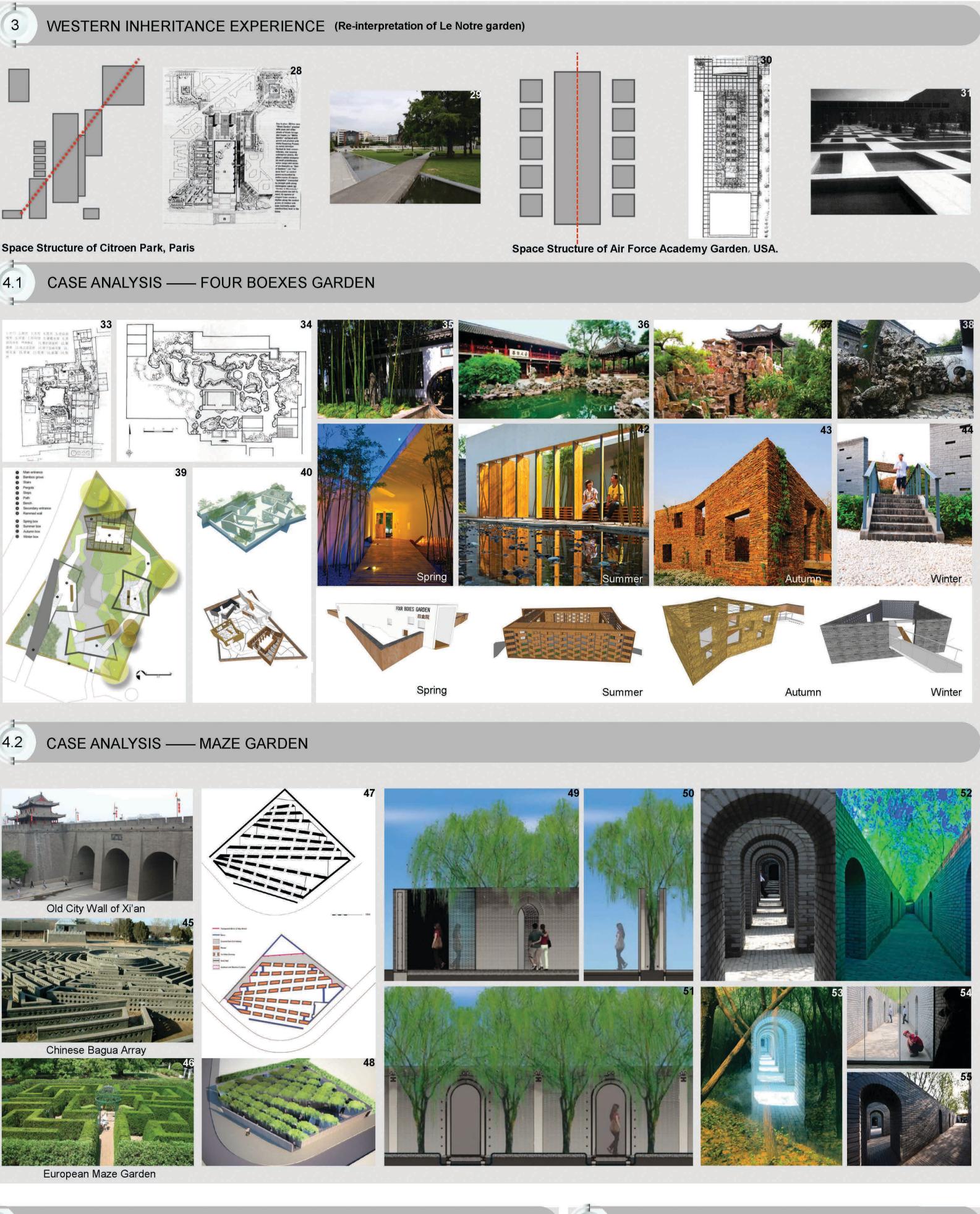
Contemporary landscape architects must be based on the present, re-examine the concepts and principles of classical Chinese gardens. Based on the tradition and re-creation, it is the only way for classical Chinese gardens to integrate into the modern society. This requires today's landscape architects to fully understand the requirements of modern society and the suitability of traditional Chinese gardens.

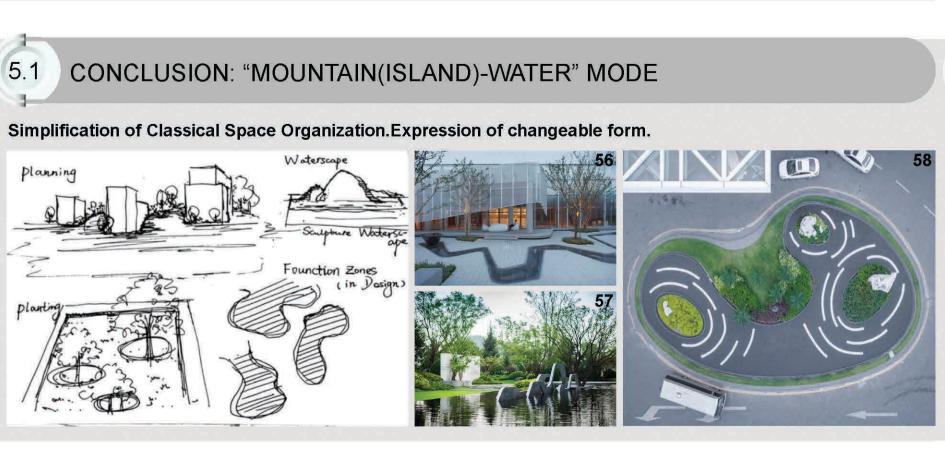
The "Mountain(Island)-Water" Mode: The landscape layout of "one pool and three mountains" is a good design pattern. It has a great and beneficial influence on the development of Chinese gardens, which has promoted the great development of Chinese garden art and has played a positive role in the landscape design of the surrounding countries.

The World in A Pot Mode: The delicate gardening techniques and the aesthetic perspective of "seeing the big from the small" are not only the result of the progress of artistic skills, but also the essential reason for the aesthetic requirement for harmonious and eternal cosmic rhythm. People's philosophical speculation on the concept of the universe between heaven and man and their yearning for the integration of art and rhythm of life will remain unchanged. As a perfect result, people stay in a space, but do not know that nature ends here, and then have a dialogue with art.









combination of reason and sensibility

