URBAN CINEMATICS.CINEMA : A CASE STUDY ON BUDAPEST

nka
National Cultural Fund of Hungary

This thesis interrogates the relation between Landscape architecture and Cinema to understand the representative power of the cities. The architectural image is intended to be interpreted through the concept of city and architectural components in cinema. The Hungarian capital city – Budapest – is selected as the case study subject; that the research is developed upon. Initially the study is based on the discussion of the relationship between cinema and urbanism from a landscape architect's point of view. Then urban image in architecture and cinema is studied under several categories. Sixteen movies with various plots are chosen where all the movies are located in Budapest, or most of them do not represent Budapest but are films which have disguised Budapest as other cities like: Paris, London, Berlin, Moscow etc. By analyzing these movies through architectural concepts it is aimed to gain understanding to key points in urban design. Cinema contributes to our understanding of cities to address two key issues: How do filmmakers make use of urban spaces, and how do urban spaces make use of cinema?
The final product is a touristic map which has a design focused on showing the city to the tourist, landmarks of Budapest and its landscape through a thematical route which in this case is cinema.The user will not only see the movie shots but also have a general view of the city and at the same time will see the movie shots .

Budapest it's a city that attracts filmmakers, and dresses up as many cities. If you are a tourist and you are wandering around, you'll find its streets familiar as you have seen in various movies.The city has potential for Ciné-tourism as the other European capitals, but unlike Vienna or Paris, in Budapest this form of tourism is not developed yet. The concept of this thesis proposal is to detect all the movie locations on the map and then to create a possible route in order to connect them. In Budapest is a future possibility to have guided tours with cinephiles who would like to see and take photos on the movie locations..In the map we can see that the route starts from Heroes Square and continues through Andrassy Avenue, in the city center then heads North and crosses the Danube river through the Margit bridge and finishes in the top of Gellért hill in the Citadella with the panorama of the city. During this route they can see the shots of the movies as seen on the sequences illustrated on picture. In the places of the shots infoboards will be placed illustrating general info about the movies and locations. These infoboards are interactive so the user can be informed also about general facts of the both components: the city and the movies.

Illustration 7- Cross sections of Budapest

Opera House and Heroes Square comparison
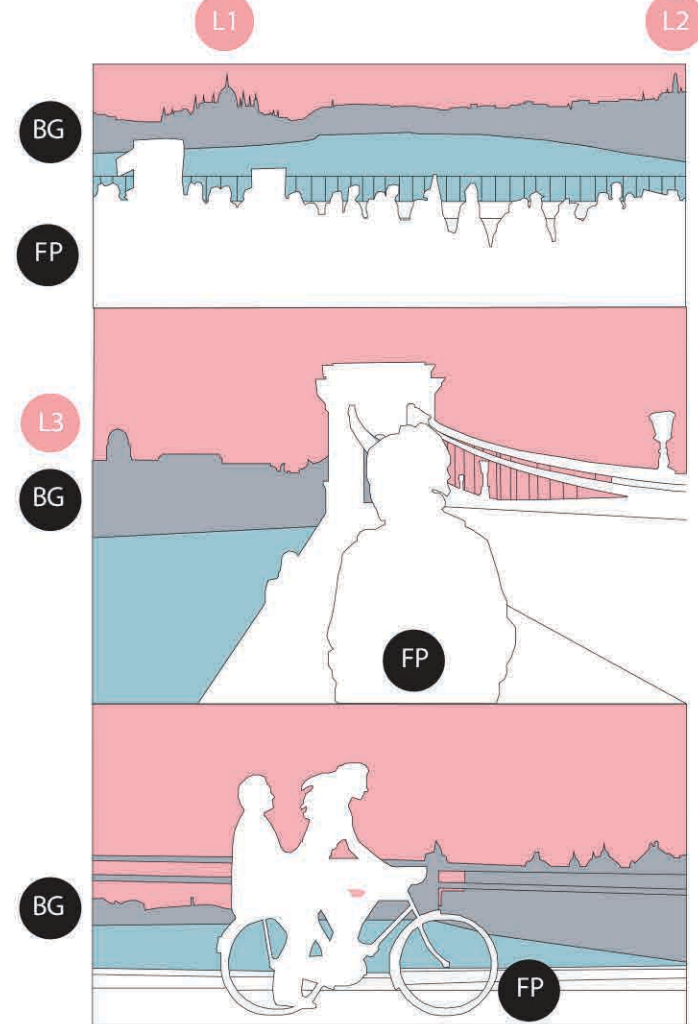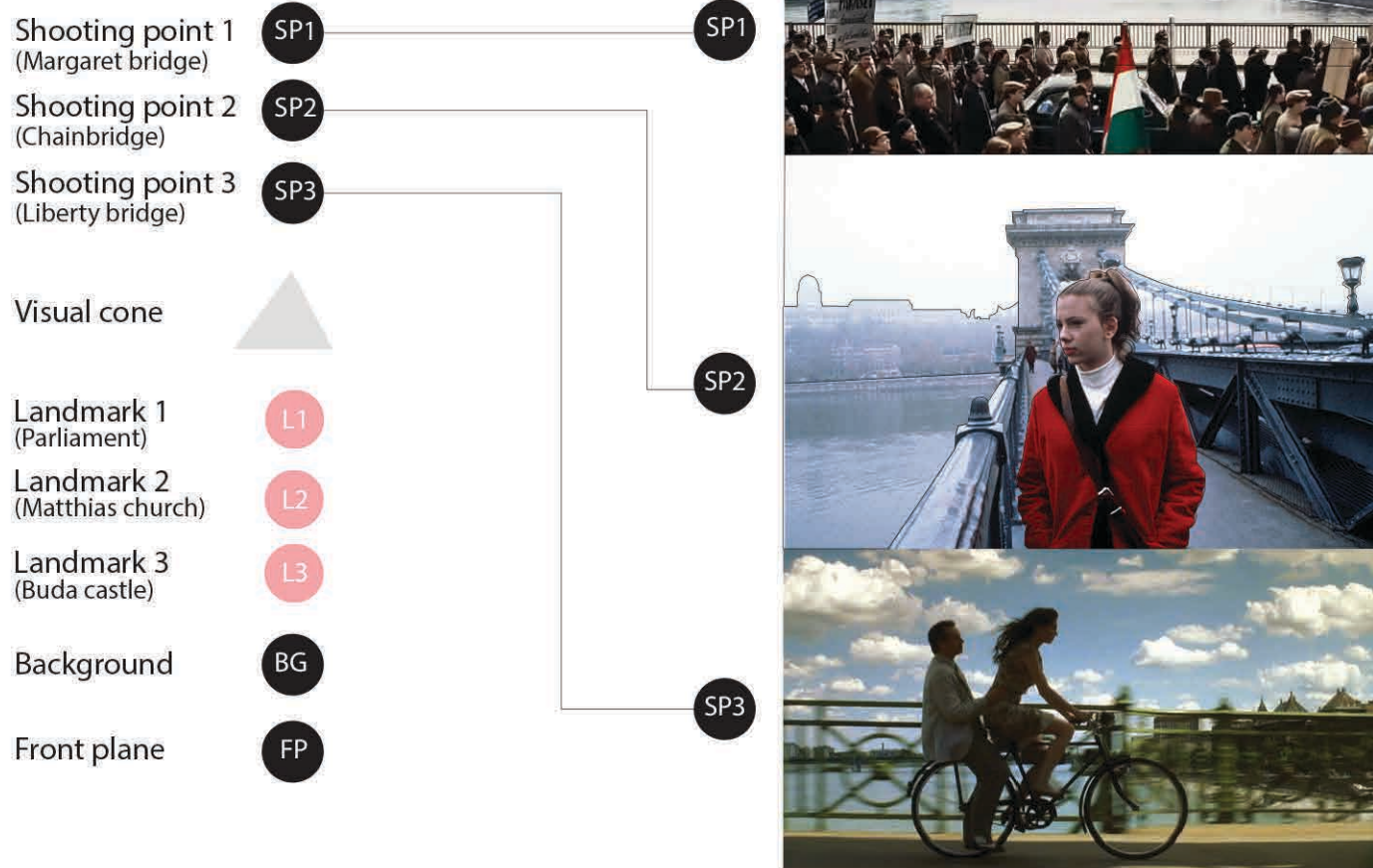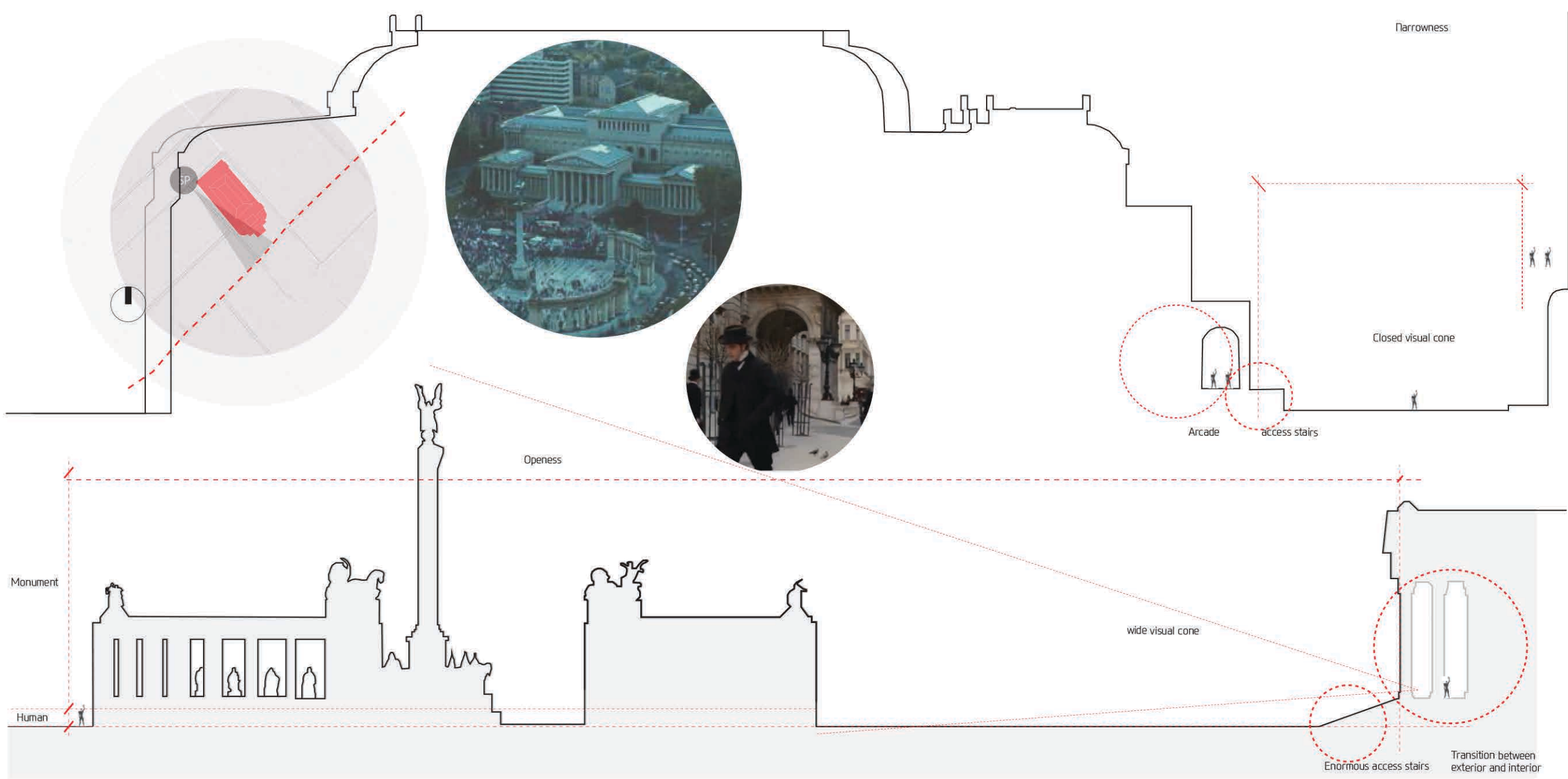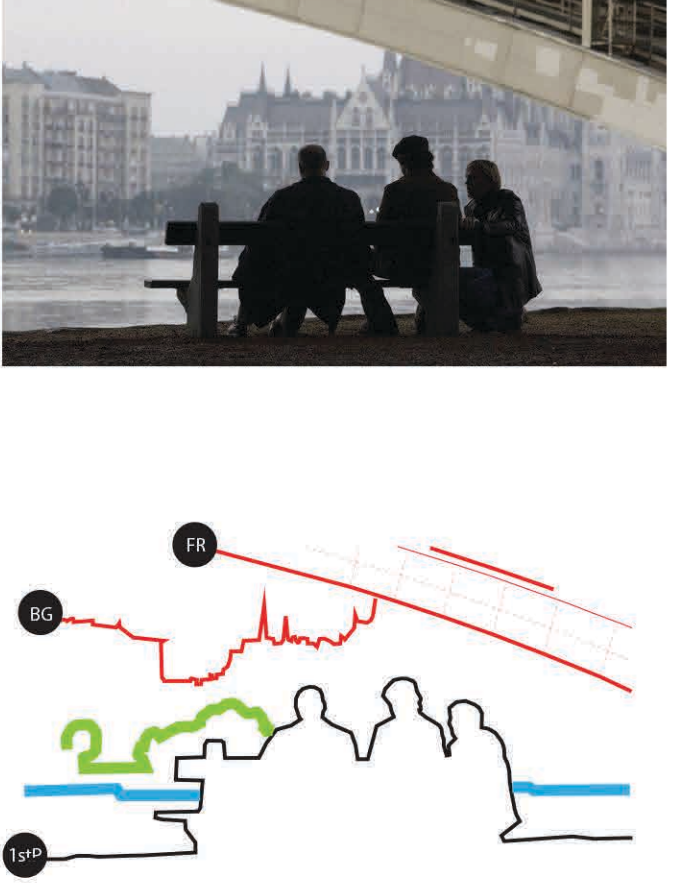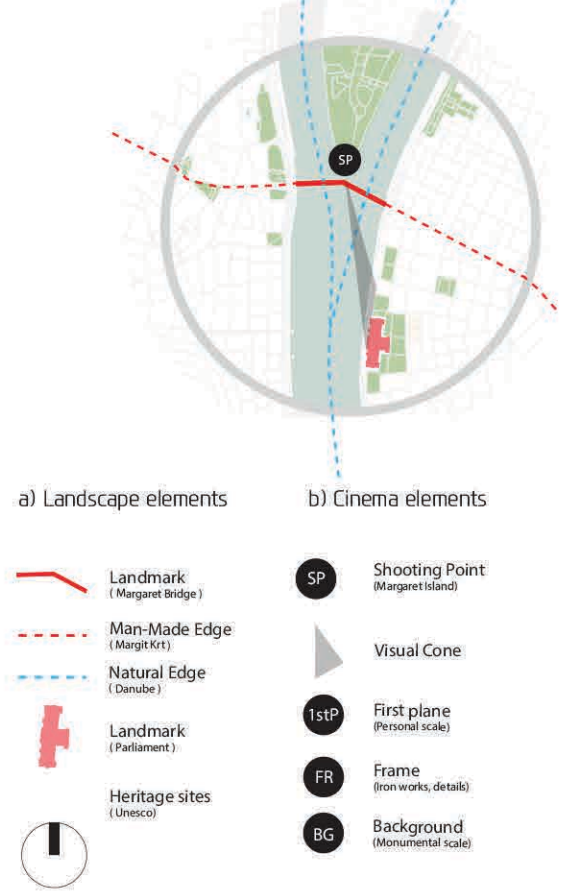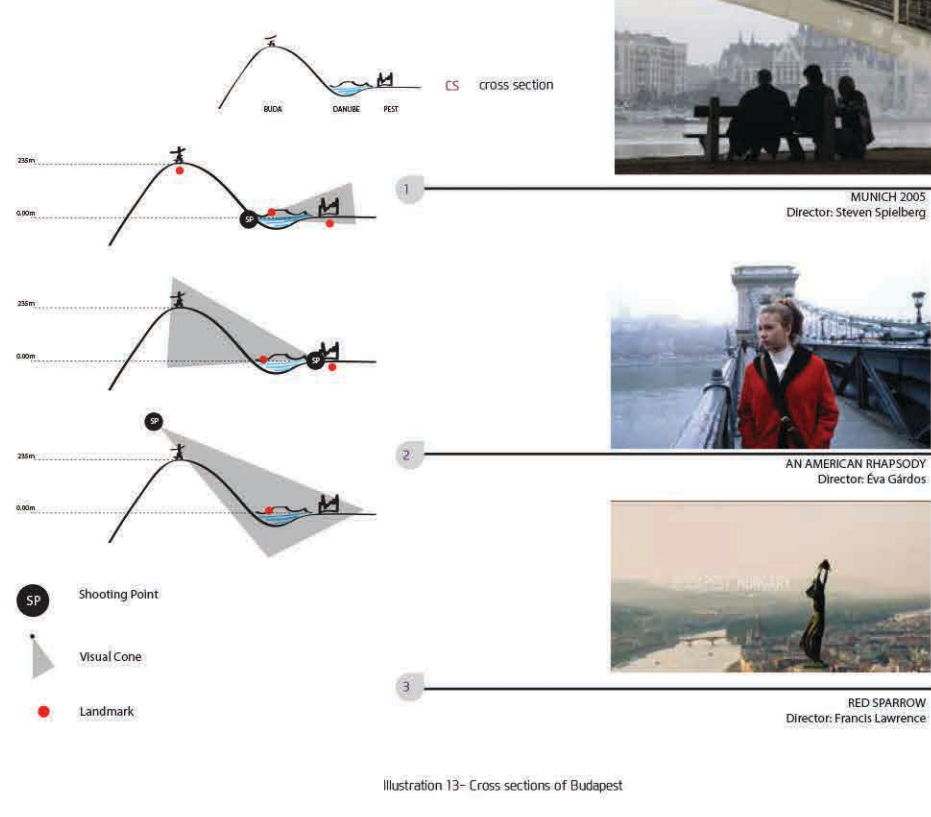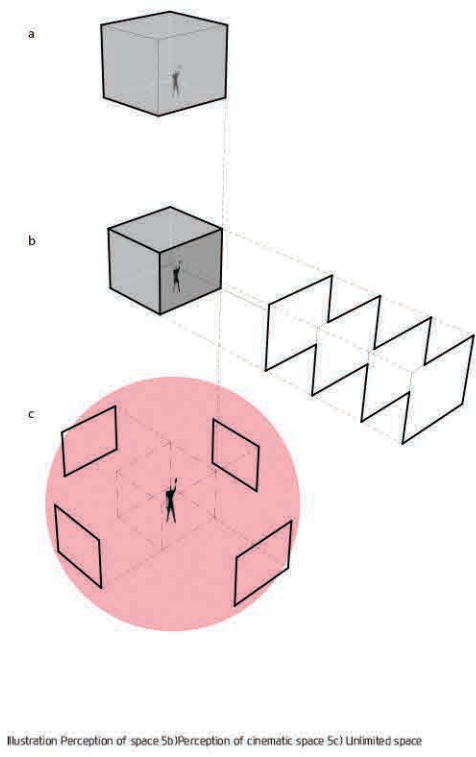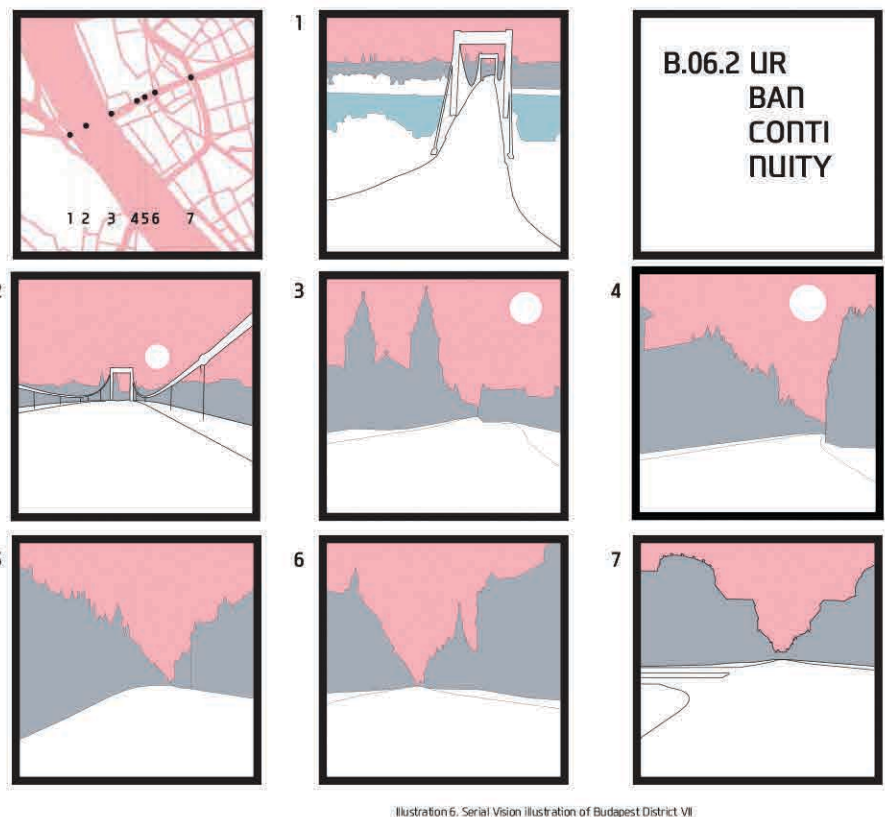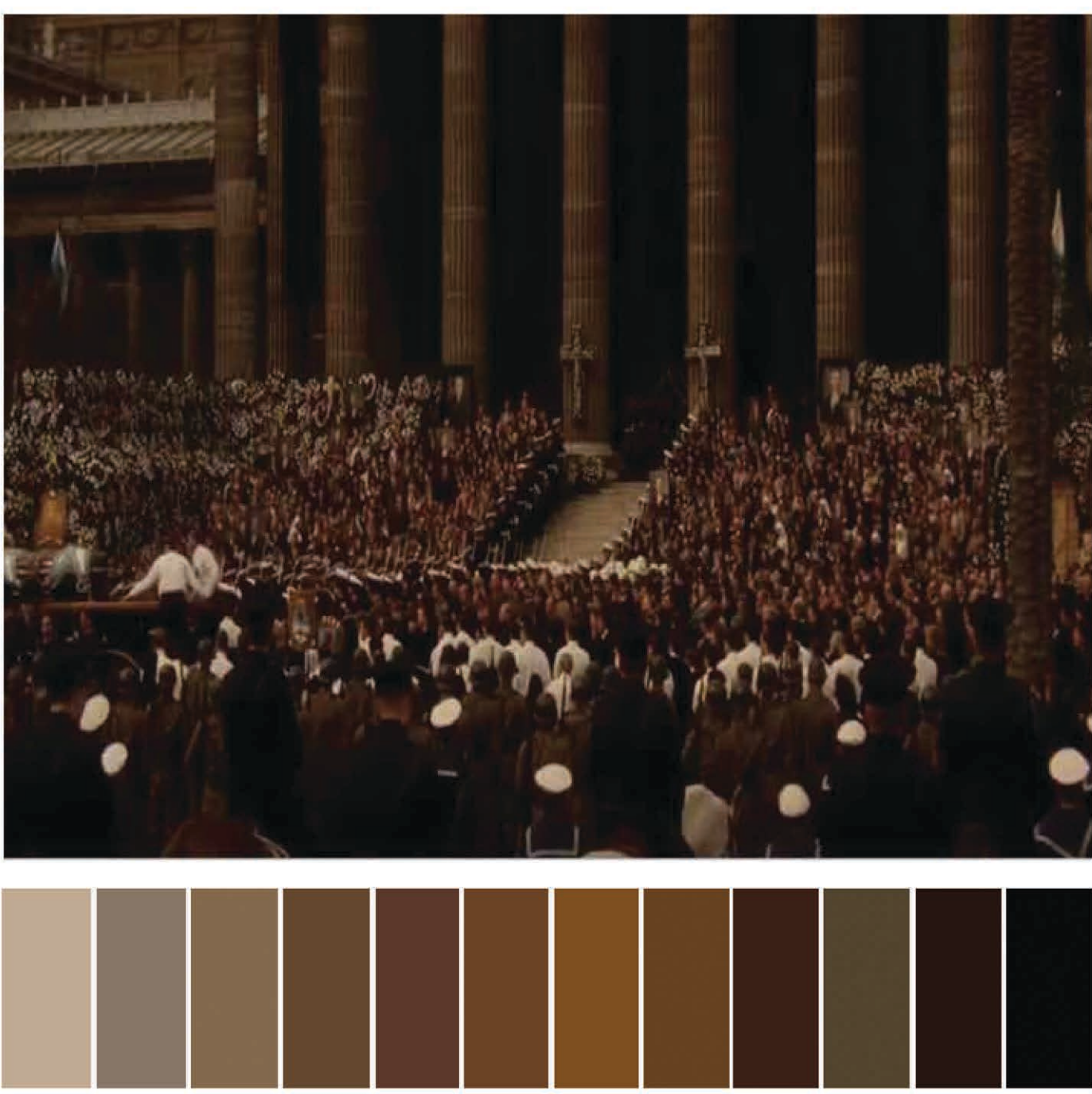
Bridges and movies of Budapest

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