

<b>Title</b>	<b>Open Space Design in daily practice</b>		
<i>Code</i>	6KPOSDP1CXN		
<i>Prerequisites</i>	No prerequisites		
<i>Description</i>	<p>The aim of the course is to provide students with a comprehensive understanding of quick methods of preliminary, conceptual design for public open spaces.</p> <p>The subject is very design oriented. The students prepare design-projects on preliminary level, and will present them. The sites are usually small parks or squares in Budapest. They learn how to understand a site quickly and how they can transform their ideas with landscape architecture tools into a good design. They can improve design skills as well as presentation technic in English.</p>		
<i>Lecturer</i>	Anita SZÖBÖLÖDI		
<i>Semester</i>	<b>Fall/spring</b>	<i>Contact hours/week</i>	2
<i>Level</i>	Undergraduate/graduate	<i>ECTS Credit</i>	4
<i>Teaching and Learning Methods</i>	<p>The course is divided into two main sections, preparation of different projects by the students and a theoretical part. The theoretical part consists of lectures about different aspects of design, design principles and design process that support the given design tasks. The students learn from designing. They get feedbacks after all the presentations that help them to improve more.</p>		
<i>Costs</i>	-		
<i>Reading</i>	<p>Booth, N.K Foundations of Landscape Architecture Integrating Form and Space Using the Language of Site Design , John Wiley &amp; Sons Inc, 2012</p> <p>Lu, T. New concept Urban Landscape, Phoenix Publishing Limited, 2012</p>		
<i>Assessment</i>	Assessment will take place upon the presentations (100%)		