

Title		Landscape Identity - Landscape Design	
Code	6TKKPLILD CXN		
Prerequisites	No prerequisites		
Description	The course will consider and question current perceptions on cultural values and meanings of 'landscape' and our relationship to them. Students are invited to explore the potentials for new spatial interventions within a selected location, which may act as sustainable 'models' within the urban/rural landscape fringe.		
Lecturer	Albert FEKETE		
Semester	Fall/spring	Contact hours/week	2
Level	Undergraduate/graduate	ECTS Credit	4
Teaching and Learning Methods	The content will be divided into a theoretical (20%) and a practical (80%) part. The semester starts with two lectures/seminars to examine the background of this topic. Students may be asked to examine key documents and present their own, also working together. The lectures will be accompanied by a design activity, involving site visits, studio work and tutorials, study trip (3 days study trip to Transylvania). These practical parts will involve individual and team analysis and design work in design projects worked out at different levels of detail.		
Costs	<ul style="list-style-type: none"> <li>Travel: cca. EUR 150</li> </ul>		
Reading	<p>Jellicoe, G A Studies in Landscape Design Vol II Oxford University Press, 1966</p> <p>Jacques, D and van der Hurst, The Gardens of William and Mary Helm, London, 1988</p> <p>Jacques, D Georgian Gardens: The Reign of Nature Batsford, London 1983</p> <p>Elliott, B Victorian Gardens Batsford, London 1986</p> <p>Keswick, M The Chinese Garden: history, art and architecture London, Academy 1978</p> <p>Laird, Mark Flowering of the Landscape Garden: English Pleasure Grounds 1720-1800 University of Pennsylvania Press, 1999</p> <p>McLean Theresa Medieval English Gardens Guernsey Press [1981] 1989</p> <p>Strong, Roy The Renaissance Garden in England 1979</p> <p>Hunt, J D [Ed] The Italian Garden: Art, Design and Culture Cambridge University Press, 1996</p> <p>Brown, J Gardens of a Golden Afternoon Lane, 1985</p> <p>Shepherd, P Modern Gardens Architectural Press, 1953</p> <p>Steenbergen, C &amp; Reh, W Architecture and Landscape: The Design Experiment of the Great European Gardens and Landscapes Prestel, Munich 1996</p> <p>Fekete A. Transylvanian garden history, Múvelődés, Cluj, 2007.</p>		
Assessment	<p>Formative assessment will take place upon the presentation, consisting of a periodic review of student progress. (35%)</p> <p>Summative assessment involves an evaluation of a portfolio of completed drawings, models, reports, sketchbooks and notebooks, submitted during and at the end of the project. Portfolios (design documents) are assessed by a staff member who considers a representative sample of portfolios across the marking scales to confirm the overall assessment. (65%)</p>		