

Title	Urban Memory		
<i>Code</i>	6TP68URMECXN		
<i>Prerequisites</i>	Basic Urban Design and Architectural skills and practice required		
<i>Description</i>	<p>The aim of the course is to teach a certain way of seeing and recognizing the embedded values of the city, and to understand the layering of the urban texture in time and character.</p> <p>Historical layers upon each other, as the sum of changes and events are what shape up today's cities. Both historical and contemporary interferences leave marks on the urban environment, forming the current identity of it. Preserving buildings and spaces is a way of preserving urban identity – the memory of the city. Integrating contemporary shapes and standards lucidly becomes possible by acknowledging, using and re-inventing these values and memories.</p> <p>In this class students will learn through the example of Budapest by searching and studying the examples in given topics. The task is to find hidden layers and values in the maze of the city through different examinations. The work should be performed in two dimensions: by research and by visual creation. Both photography and visual arts are suggested for the expression of proposition.</p> <p>The final project will be the summation of the work through the semester bound in one booklet.</p>		
<i>Lecturer</i>	Polyak Beata		
<i>Semester</i>	Fall	<i>Contact hours/week</i>	2
<i>Level</i>	undergraduate	<i>ECTS Credit</i>	4
<i>Teaching and Learning Methods:</i>	The class meets once a week. The sessions are combined of lectures introducing the main topics to the class and discussion of students work, and consultations.		
<i>Costs</i>	-		
<i>Reading:</i>	Lecturer's handouts		
<i>Assessment:</i>	50% Midterm Project & Presentation	50%	
	50% Final project	50%	