

Title		Building into the Landscape	
<i>Code</i>	6KMIBLCXN		
<i>Prerequisites</i>	-		
<i>Description</i>	<p>Landscape Architecture is the balance of art, science, and nature. Over the past ten years, a diverse group of architects, landscape architects, and artists have undertaken groundbreaking projects that propose an integration of landscape and architecture, dissolving traditional distinctions between building and their local environment. They have introduced new and exciting composition as well as techniques for preserving the natural land and landscape character on which new homes, wineries, natural visitor centers or museums etc. are built.</p> <p>In this course, we will analyze in-depth some of the most important architectural projects that have strong visual connections between the landscape and architecture from around the world. The "built forms into landscape" are grouped according to country, and each example will be reviewed in terms of landscape character, predominant building material, pattern, connection with the terrain etc. Will examine the contribution of key architects (like: Frank Lloyd Wright, Walter Burley Griffin, Peter Zumthor, Alvaro Siza, Mies van der Rohe, Herzog & de Meuron etc.) to the development of approaches to built forms in the landscape, and analyse the significant works to emphasize the connection between past and present landscape design.</p>		
<i>Lecturer</i>	Anna Eplényi, Olga Harea		
<i>Semester</i>	Fall	<i>Contact hours/week</i>	2
<i>Level</i>	undergraduate/graduate	<i>ECTS Credit</i>	4
<i>Teaching and Learning Methods:</i>	Lectures and site visits		
<i>Costs</i>			
<i>Reading:</i>			
<i>Assessment:</i>	<p>During the courses will be given the detailed analysis of the well-known projects which offer to the students the opportunity of in-class involvement and participation. 50% of the final grade is given after this in-class activity, while 50% is based on the result of a final presentation. Students will deliver a presentation on a specific topic, namely, deeper description and analysis of 5 examples of built forms (which have strong visual connections with the landscape) from 10 aspects.</p>		